

THE SANCTUARY ORGAN

Skinner Organ Company, Op. 308 — 1921

built for the Municipal Auditorium of Saint Paul, Minnesota

Purchased in 1981 by Old South Church

Removed to storage by Nelson Barden Associates, Inc., A. Thompson–Allen Co. and Foley–Baker Inc.

Casavant Frères, Ltée and Hokans–Knapp, Associates — 1982–’84

Rebuilding and re-configuration for Old South Church

Nelson Barden Associates, Inc. — 1987–’90

Rebuilding and tonal changes, in conjunction with Austin Organs, Inc.

Project consultants: Jack Bethards, Joseph Dzeda, Jason McKown

| GREAT ORGAN | 7½" WIND PRESSURE |
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| 16 Diapason | 1-13 in facade, Reuter; 14-61 1921 Skinner Op. 308 |
| 8 First Diapason | 1-61 1990 Austin |
| 8 Second Diapason | 56 pipes; 1-6 from 16 Diapason; 7-61 1984 Casavant, revoiced Jason McKown 1989 |
| 8 Flûte harmonique | 1-12 stopped bass, 1921 Skinner Op. 308 Gr. Melodia; 13-61 Schoenstein 1990 |
| 8 Erzähler | 1-61 1921 Skinner Op. 308, softened 1989 |
| 8 Erzähler Celeste | from AA#; 11-19 random NBA stock; 20-61 1921 Skinner Op. 308 Gr. 2⅔ Twelfth |
| 4 Octave | 1-61 1990 Austin |
| 4 Prestant | 1-61 1984 Casavant, revoiced Jason McKown 1989 |
| 4 Flute | 1-61 1921 Skinner Op. 308, currently disconnected |
| 2⅔ Twelfth | 1-61 1990 Austin |
| 2 Fifteenth | 1-61 1990 Austin |
| 1⅔ Seventeenth | 1-61 1990 Austin |
| II-IV Fourniture | 1-61 1984 Casavant, reworked Austin 1990, 208 pipes (early 5⅓ pipes muted 2007) |
| III Mixture | 1-61 1984 Casavant, reworked Austin 1990, 183 pipes |
| 16 Ophicleide | 1-61 1921 Skinner Op. 308, restored David Broome 1988 |
| 8 Tuba | 1-61 1921 Skinner Op. 308, restored David Broome 1988 (61 reeds) |
| 4 Clarion | 1-61 1921 Skinner Op. 308, restored David Broome 1988 |

SOLO ORGAN, 10" WIND PRESSURE

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| 8 Harmonic Flute | 1-73 1921 Skinner Op. 308 |
| 8 Flauto Mirabilis | 25-51 only, 27 pipes; 1990 Schoenstein, on original Musette position |
| 8 Gamba | 1-73 1921 Skinner Op. 308 |
| 8 Gamba Celeste | 1-73 1921 Skinner Op. 308 |
| 8 Clarabella | ex 1921 Skinner Op. 308 Swell Clarabella, on old Gross Gedeckt, disconnected |
| 4 Hohlpipeife | 1-61 1921 Skinner Op. 308 |
| II-III Mixture | 1990 Austin, on old Octave |
| 16 Heckelphone | 1-73 1921 Skinner Op. 308, renovated Sam Hughes 2008 |
| 8 French Horn | 1-73 1921 Skinner Op. 308, cleaned Nelson Barden Associates 1989 |
| 8 English Horn | 1-73 1921 Skinner Op. 308, renovated Sam Hughes 2008 |
| 8 Corno di Bassetto | 1-73 1921 Skinner Op. 308, cleaned Nelson Barden Associates 1989 |
| 8 Orchestral Oboe | 1-73 1921 Skinner Op. 308, cleaned Nelson Barden Associates 1989 |
| 8 Tuba | 1-73 1921 Skinner Op. 308, cleaned Nelson Barden Associates 1989 (61 reeds) |
| 4 Clarion | 1-61 1921 Skinner Op. 308, cleaned Nelson Barden Associates 1989 (49 reeds) |
| Tremolo | |
| 8 Tuba Mirabilis | 1-73 1921 Skinner Op. 308, renovated David Broome 1988, 20" pressure |

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| SWELL ORGAN | | 10" WIND PRESSURE |
| 16 Bourdon | 1-73 1921 Skinner Op. 308 | |
| 8 Diapason | 1-73 1921 Skinner Op. 308, former Gr. 3rd Diapason on Swell 2nd Diap. position | |
| 8 Gamba | 1-73 1921 Skinner Op. 308 | |
| 8 Gamba Celeste | 1-73 1921 Skinner Op. 308, original Great 8 Gamba on old Clarabella position | |
| 4 Octave | 1-61 1921 Skinner Op. 308 | |
| IV Furniture | 1-61 1984 Casavant, reworked Austin 1990, 244 pipes, on old 1st Diapason position | |
| 16 Trumpet | 1-73 1921 Skinner Op. 308, cleaned Nelson Barden Associates 1989 | |
| 8 French Trumpet | 1-73 1921 Skinner Op. 308, reworked David Broome 1995 (49 reeds) | |
| 8 Cornopean | 1-73 1921 Skinner Op. 308, cleaned Nelson Barden Associates 1989 | |
| 4 Clarion | 1-61 1921 Skinner Op. 308, cleaned Nelson Barden Associates 1989 | |
| | | 6" WIND PRESSURE |
| 16 Dulciana | 1-73 1921 Skinner Op. 308 | |
| 8 Salicional | 1-73 1921 Skinner Op. 308 | |
| 8 Voix Celeste | 1-73 1921 Skinner Op. 308 | |
| 8 Gedeckt | 1-73 1921 Skinner Op. 308 | |
| 8 Spitz Flute | 1-73 1921 Skinner Op. 308 | |
| 8 Flute Celeste | from tenor c, 13-73 1921 Skinner Op. 308 | |
| 4 Flute | 1-61 1921 Skinner Op. 308 | |
| 4 Unda Maris II | 1-61 1921 Skinner Op. 308, 122 pipes | |
| 2 Piccolo | 1-61 1921 Skinner Op. 308 | |
| III Mixture | 1-61 1984 Casavant, reworked Austin 1990, 183 pipes (3rd rank muted 2006) | |
| 8 Oboe | 1-73 1921 Skinner Op. 308, cleaned Nelson Barden Associates 1989 | |
| 8 Vox Humana | 1-73 1921 Skinner Op. 308, cleaned Nelson Barden Associates 1989 | |
| Tremolo | one for each pressure | |
| CHOIR ORGAN, 8" WIND PRESSURE | | |
| 16 Gamba | 1-73 1921 Skinner Op. 308 | |
| 8 Diapason | 1-73 1921 Skinner Op. 308, original Second Diapason | |
| 8 Concert Flute | 1-73 1921 Skinner Op. 308 | |
| 8 Gemshorn | 1-73 1921 Skinner Op. 308 | |
| 8 Gemshorn Celeste | 1-19 pipes NBA stock; 20-61 1921 Skinner Op. 308 Ch. 2 $\frac{2}{3}$ Nazard | |
| 8 Kleine Erzähler II | 1-73 1915 Skinner Op. 231 (1915 Old South organ, Choir division) 134 pipes, on old First Diapason | |
| 4 Principal | 1-73 1990 Austin, on old Clarinet position | |
| 4 Flute | 1-61 1921 Skinner Op. 308 | |
| 4 Flute Celeste II | 1-61 1915 Skinner Op. 231 (Swell divisions), on old 8 Wood Celeste | |
| 2 $\frac{2}{3}$ Nazard | 1-61 1990 Austin, chimney construction 1-42 | |
| 2 Zauberflöte | 1-61 1990 Austin, harmonic piccolo | |
| 1 $\frac{3}{5}$ Tierce | 1-61 1990 Austin, open metal | |
| 16 Fagotto | 1-73 1921 Skinner Op. 308, cleaned Nelson Barden Associates 1989 | |
| 8 Flügel Horn | 1-73 1921 Skinner Op. 308, cleaned Nelson Barden Associates 1989 | |
| 8 Vox Humana | 1-73 1933 Aeolian-Skinner Op. 896 | |
| Tremolo | (from Chapel, on windchest Casavant added to that organ to carry the Vox) | |

STRING ORGAN, 10" WIND PRESSURE

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| 8 Gamba | 1-73 1921 Skinner Op. 308 |
| 8 Gamba Celeste | 1-73 1921 Skinner Op. 308 |
| 8 Viole d'Orchestre | 1-73 1921 Skinner Op. 308 |
| 8 Viole Celeste | 1-73 1921 Skinner Op. 308 |
| 8 Dulcet | 1-73 1921 Skinner Op. 308 |
| 8 Dulcet Celeste | 1-73 1921 Skinner Op. 308 |
| Tremolo | |

ANTIPHONAL ORGAN, 8" WIND PRESSURE

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| 8 Diapason | 1-61 1993 Austin |
| 8 Erzähler | 1-61 1993 Austin |
| 8 Erzähler Celeste | from tenor c, 13-61 1993 Austin |
| 4 Octave | 1-61 1993 Austin |
| 4 Flute | 1-61 1993 Austin |
| IV Fourniture | 1-61 1993 Austin, 244 pipes |
| 8 Chamade | 1-61 1969 Reuter, re-used by Casavant 1984, reworked David Broome 1990 |

PEDAL ORGAN, 6" WIND PRESSURE

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| 32 Diapason, gallery | 1-25 1921 Skinner Op. 308 Pedal First Diapason, 26-32 from Antiphonal 8 Diap. CC-FF# originally stopped, made full-length open pipes by Casavant 1984 |
| 32-16 Violone | 1-44 1921 Skinner Op. 308, 1-10 in side gallery |
| 32 Dulciana | 1-12 1915 Skinner Op. 231, 1-12 in right tower side façade, 13-32 from Swell 16 |
| 16 Diapason, pit | 1-32 1921 Skinner Op. 308, original Pedal Second Diapason |
| 16-8-4 Bourdon | 1-61 1921 Skinner Op. 308 |
| 8-4 Octave | 1-44 1921 Skinner Op. 308 (Great 2nd?) on Great manual chest with unit actions |
| v Mixture | 1-32 1984 Casavant, 160 pipes, planted on Great manual chest with unit actions |
| 32 Bombarde | 1-12 1915 Skinner Op. 231 1-10 in side gallery 13" wind pressure; 11-12 in pit 20" pressure; retained from original 1915 Skinner by Reuter in 1969, and again in 1984 by Casa- vant. Motors for AAAA# and BBBB renovated in 2008 by Broome & Co. |
| 16-8-4 Trombone | 1-56 1921 Skinner Op. 308, renovated 2008 by Broome & Co., 20" pressure. |

PERCUSSION

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| Harp and Celesta, 61 bars | in String organ |
| Chimes, 25 tubes | in String organ |