

# THE SANCTUARY ORGAN

**Skinner Organ Company, Op. 308 — 1921**

**built for the Municipal Auditorium of Saint Paul, Minnesota**

Purchased in 1981 by Old South Church

Removed to storage by Nelson Barden Associates, Inc., A. Thompson-Allen Co. and Foley-Baker Inc.

**Casavant Frères, Ltée and Hokans-Knapp, Associates — 1982-'84**

**Rebuilding and re-configuration for Old South Church**

**Nelson Barden Associates, Inc. — 1987-'90**

**Rebuilding and tonal changes, in conjunction with Austin Organs, Inc.**

Project consultants: Jack Bethards, Joseph Dzeda, Jason McKown

GREAT ORGAN	7½" WIND PRESSURE
16 Diapason	1-13 in facade, Reuter; 14-61 1921 Skinner Op. 308
8 First Diapason	1-61 1990 Austin
8 Second Diapason	56 pipes; 1-6 from 16 Diapason; 7-61 1984 Casavant, revoiced Jason McKown 1989
8 Flûte harmonique	1-12 stopped bass, 1921 Skinner Op. 308 Gr. Melodia; 13-61 Schoenstein 1990
8 Erzähler	1-61 1921 Skinner Op. 308, softened 1989
8 Erzähler Celeste	from AA#; 11-19 random NBA stock; 20-61 1921 Skinner Op. 308 Gr. 2⅔ Twelfth
4 Octave	1-61 1990 Austin
4 Prestant	1-61 1984 Casavant, revoiced Jason McKown 1989
4 Flute	1-61 1921 Skinner Op. 308, currently disconnected
2⅔ Twelfth	1-61 1990 Austin
2 Fifteenth	1-61 1990 Austin
1⅔ Seventeenth	1-61 1990 Austin
II-IV Fourniture	1-61 1984 Casavant, reworked Austin 1990, 208 pipes (early 5⅓ pipes muted 2007)
III Mixture	1-61 1984 Casavant, reworked Austin 1990, 183 pipes
16 Ophicleide	1-61 1921 Skinner Op. 308, restored David Broome 1988
8 Tuba	1-61 1921 Skinner Op. 308, restored David Broome 1988 (61 reeds)
4 Clarion	1-61 1921 Skinner Op. 308, restored David Broome 1988

## SOLO ORGAN, 10" WIND PRESSURE

8 Harmonic Flute	1-73 1921 Skinner Op. 308
8 Flauto Mirabilis	25-51 only, 27 pipes; 1990 Schoenstein, on original Musette position
8 Gamba	1-73 1921 Skinner Op. 308
8 Gamba Celeste	1-73 1921 Skinner Op. 308
8 Clarabella	ex 1921 Skinner Op. 308 Swell Clarabella, on old Gross Gedeckt, disconnected
4 Hohlpipeife	1-61 1921 Skinner Op. 308
II-III Mixture	1990 Austin, on old Octave
16 Heckelphone	1-73 1921 Skinner Op. 308, renovated Sam Hughes 2008
8 French Horn	1-73 1921 Skinner Op. 308, cleaned Nelson Barden Associates 1989
8 English Horn	1-73 1921 Skinner Op. 308, renovated Sam Hughes 2008
8 Corno di Bassetto	1-73 1921 Skinner Op. 308, cleaned Nelson Barden Associates 1989
8 Orchestral Oboe	1-73 1921 Skinner Op. 308, cleaned Nelson Barden Associates 1989
8 Tuba	1-73 1921 Skinner Op. 308, cleaned Nelson Barden Associates 1989 (61 reeds)
4 Clarion	1-61 1921 Skinner Op. 308, cleaned Nelson Barden Associates 1989 (49 reeds)
Tremolo	
8 Tuba Mirabilis	1-73 1921 Skinner Op. 308, renovated David Broome 1988, 20" pressure

SWELL ORGAN		10" WIND PRESSURE
16 Bourdon	1-73 1921 Skinner Op. 308	
8 Diapason	1-73 1921 Skinner Op. 308, former Gr. 3rd Diapason on Swell 2nd Diap. position	
8 Gamba	1-73 1921 Skinner Op. 308	
8 Gamba Celeste	1-73 1921 Skinner Op. 308, original Great 8 Gamba on old Clarabella position	
4 Octave	1-61 1921 Skinner Op. 308	
IV Furniture	1-61 1984 Casavant, reworked Austin 1990, 244 pipes, on old 1st Diapason position	
16 Trumpet	1-73 1921 Skinner Op. 308, cleaned Nelson Barden Associates 1989	
8 French Trumpet	1-73 1921 Skinner Op. 308, reworked David Broome 1995 (49 reeds)	
8 Cornopean	1-73 1921 Skinner Op. 308, cleaned Nelson Barden Associates 1989	
4 Clarion	1-61 1921 Skinner Op. 308, cleaned Nelson Barden Associates 1989	
		6" WIND PRESSURE
16 Dulciana	1-73 1921 Skinner Op. 308	
8 Salicional	1-73 1921 Skinner Op. 308	
8 Voix Celeste	1-73 1921 Skinner Op. 308	
8 Gedeckt	1-73 1921 Skinner Op. 308	
8 Spitz Flute	1-73 1921 Skinner Op. 308	
8 Flute Celeste	from tenor c, 13-73 1921 Skinner Op. 308	
4 Flute	1-61 1921 Skinner Op. 308	
4 Unda Maris II	1-61 1921 Skinner Op. 308, 122 pipes	
2 Piccolo	1-61 1921 Skinner Op. 308	
III Mixture	1-61 1984 Casavant, reworked Austin 1990, 183 pipes (3rd rank muted 2006)	
8 Oboe	1-73 1921 Skinner Op. 308, cleaned Nelson Barden Associates 1989	
8 Vox Humana	1-73 1921 Skinner Op. 308, cleaned Nelson Barden Associates 1989	
Tremolo	one for each pressure	
CHOIR ORGAN, 8" WIND PRESSURE		
16 Gamba	1-73 1921 Skinner Op. 308	
8 Diapason	1-73 1921 Skinner Op. 308, original Second Diapason	
8 Concert Flute	1-73 1921 Skinner Op. 308	
8 Gemshorn	1-73 1921 Skinner Op. 308	
8 Gemshorn Celeste	1-19 pipes NBA stock; 20-61 1921 Skinner Op. 308 Ch. 2 $\frac{2}{3}$ Nazard	
8 Kleine Erzähler II	1-73 1915 Skinner Op. 231 (1915 Old South organ, Choir division) 134 pipes, on old First Diapason	
4 Principal	1-73 1990 Austin, on old Clarinet position	
4 Flute	1-61 1921 Skinner Op. 308	
4 Flute Celeste II	1-61 1915 Skinner Op. 231 (Swell divisions), on old 8 Wood Celeste	
2 $\frac{2}{3}$ Nazard	1-61 1990 Austin, chimney construction 1-42	
2 Zauberflöte	1-61 1990 Austin, harmonic piccolo	
1 $\frac{3}{5}$ Tierce	1-61 1990 Austin, open metal	
16 Fagotto	1-73 1921 Skinner Op. 308, cleaned Nelson Barden Associates 1989	
8 Flügel Horn	1-73 1921 Skinner Op. 308, cleaned Nelson Barden Associates 1989	
8 Vox Humana	1-73 1933 Aeolian-Skinner Op. 896	
Tremolo	(from Chapel, on windchest Casavant added to that organ to carry the Vox)	

STRING ORGAN, 10" WIND PRESSURE

8 Gamba	1-73 1921 Skinner Op. 308
8 Gamba Celeste	1-73 1921 Skinner Op. 308
8 Viole d'Orchestre	1-73 1921 Skinner Op. 308
8 Viole Celeste	1-73 1921 Skinner Op. 308
8 Dulcet	1-73 1921 Skinner Op. 308
8 Dulcet Celeste	1-73 1921 Skinner Op. 308
Tremolo	

ANTIPHONAL ORGAN, 8" WIND PRESSURE

8 Diapason	1-61 1993 Austin
8 Erzähler	1-61 1993 Austin
8 Erzähler Celeste	from tenor c, 13-61 1993 Austin
4 Octave	1-61 1993 Austin
4 Flute	1-61 1993 Austin
IV Fourniture	1-61 1993 Austin, 244 pipes
8 Chamade	1-61 1969 Reuter, re-used by Casavant 1984, reworked David Broome 1990

PEDAL ORGAN, 6" WIND PRESSURE

32 Diapason, gallery	1-25 1921 Skinner Op. 308 Pedal First Diapason, 26-32 from Antiphonal 8 Diap. CC-FF# originally stopped, made full-length open pipes by Casavant 1984
32-16 Violone	1-44 1921 Skinner Op. 308, 1-10 in side gallery
32 Dulciana	1-12 1915 Skinner Op. 231, 1-12 in right tower side façade, 13-32 from Swell 16
16 Diapason, pit	1-32 1921 Skinner Op. 308, original Pedal Second Diapason
16-8-4 Bourdon	1-61 1921 Skinner Op. 308
8-4 Octave	1-44 1921 Skinner Op. 308 (Great 2nd?) on Great manual chest with unit actions
v Mixture	1-32 1984 Casavant, 160 pipes, planted on Great manual chest with unit actions
32 Bombarde	1-12 1915 Skinner Op. 231 1-10 in side gallery 13" wind pressure; 11-12 in pit 20" pressure; retained from original 1915 Skinner by Reuter in 1969, and again in 1984 by Casa- vant. Motors for AAAA# and BBBB renovated in 2008 by Broome & Co.
16-8-4 Trombone	1-56 1921 Skinner Op. 308, renovated 2008 by Broome & Co., 20" pressure.

PERCUSSION

Harp and Celesta, 61 bars	in String organ
Chimes, 25 tubes	in String organ

## THE CHAPEL ORGAN

Aeolian-Skinner Organ Company, Op. 896 — 1933

Casavant Frères, Ltée and Hokans-Knapp Associates — 1983  
Rebuilding, new console and tonal changes

Jonathan Ambrosino & Spencer Organ Company — 2007

Tonal restoration

Nelson Barden Associates, Inc. — 2007

Blower restoration, new A.C. motor fitted

### GREAT ORGAN — 5" WIND PRESSURE

8 Diapason	61 pipes	1933 Aeolian-Skinner, original
8-4 Melodia/Flute	85 pipes	1933 Aeolian-Skinner, original
16-8-4-2 Gemshorn	97 pipes	1-61: 1933 Aeolian-Skinner, original; 62-97 replicated 2007
8-4-2 Dulciana	85 pipes	pipes removed in 1983, position now blank
4 Octave	61 pipes	1933 Aeolian-Skinner, original
II Grave Mixture	122 pipes	2 <sup>2</sup> / <sub>3</sub> ': replicated 2007; 2': 1933 Aeolian-Skinner, original

### SWELL ORGAN — 5" WIND PRESSURE

8 Geigen	73 pipes	1933 Aeolian-Skinner, original
8 Salicional	73 pipes	1933 Aeolian-Skinner, original
8 Voix Celeste	73 pipes	1933 Aeolian-Skinner, original
16-8-4-2 Gedeckt	97 pipes	1933 Aeolian-Skinner, original
4 Octave Geigen	61 pipes	1933 Aeolian-Skinner, original
III Plein Jeu	183 pipes	1983 Casavant, revoiced 2007, top rank muted, on old Vox Humana
8 Trompette	73 pipes	1933 Aeolian-Skinner, original; restored Broome & Co. 2007

### PEDAL ORGAN — 5" WIND PRESSURE

16-8 Contrebasse	44 pipes	1933 Aeolian-Skinner, original (1-24 wood, 25-44 open metal)
16 Bombarde	12 pipes	1969 Reuter (from Sanctuary chancel?), 13-32 from Swell Trompette

#### Great — manual I

16 Gemshorn
8 Principal
8 Melodia
8 Gemshorn
4 Octave
4 Gemshorn
4 Flute
2 Gemshorn
II Grave Mixture
Tremolo

#### Swell — manual II

16 Lieblich Gedeckt
8 Geigen
8 Salicional
8 Voix Celeste
8 Gedeckt
4 Octave Geigen
4 Chimney Flute
2 <sup>2</sup> / <sub>3</sub> Nazard
2 Flautino
II Plein Jeu
8 Trompette
Tremolo

#### Pedal

16 Contra Basse
16 Gemshorn
16 Lieblich Gedeckt
8 Octave
8 Gemshorn
8 Gedeckt
4 Choral Bass
16 Bombarde