

Old South Church — Gordon Chapel  
 Aeolian-Skinner, 1933 — Opus 896  
 Casavant Frères, 1983 (mechanical and tonal renovation)  
 Jonathan Ambrosino, 2007 (tonal restoration and revision)

13 stops, 15 ranks, 1,009 pipes

GREAT — 5 stops, 6 ranks, 415 pipes

8 Principal	61	1933, original; restored 2007
4 Octave	61	1933, original; restored 2007
II Grave Mixture	122	2ft: 1933, original; 2-2/3ft, 2007 replica
16 Gemshorn	12	
8 Gemshorn	61	1-73: 1933, original; 74-97, 2007 replica
4 Gemshorn	12	
2 Gemshorn Fifteenth	12	
8 Melodia	61	1933, original; restored 2007
4 Flute	12	
Tremolo (Gemshorn & Melodia)		<i>tablet located in Swell</i>

SWELL — 7 stops, 8 ranks, 524 pipes

8 Geigen	68	1933, original; restored 2007
8 Salicional	61	1933, original; restored 2007
8 Voix Celeste	61	1933, original; restored 2007
4 Geigen Octave	68	1933, original; restored 2007
II Plein Jeu	122	1983 III on old Vox Humana; 2007, reduced to II and revoiced
16 Lieblich Gedeckt	12	
8 Gedeckt	61	1933, original; restored 2007
4 Chimney Flute	12	
2-2/3 Nazard	--	
2 Piccolo	12	
8 Trompette	61	1933, original; restored 2007

PEDAL — 1 stop, 1 rank, 56 pipes

16 Contrebasse	32	1933, original
8 Octavebasse	12	
4 Choral bass (to G20)	--	
16 Gemshorn	Gr	
8 Gemshorn	Gr	
16 Lieblich Gedeckt	Sw	
8 Gedeckt	Sw	
16 Bombarde	12	ext. Sw. Trompette pipes from 1969 Reuter Sanctuary Chancel Swell