

Maundy Thursday

Old South Church *in* Boston
March 28, 2024 | 7:00 p.m.

Service of Tenebrae

The ancient office of Tenebrae, Latin for “shadows,” commemorates the events of Jesus’ last days, the betrayal of the disciples, and the moments before the crucifixion. It is a service of lessons and hymns, accompanied by encroaching night.

The Disciples Gather

PRELUDE

I Remember Clifford
Take Me to the Alley
THE WILLIE SORDILLO ENSEMBLE

Benny Golson
Gregory Porter

WELCOME

Madison Chau

PRAYER OF CONFESSION

John M. Edgerton

Gracious God, our sins are too heavy to carry, too real to hide, and too deep to undo. Forgive what our lips tremble to name, what our hearts can no longer bear, and what has become for us a consuming fire of judgment. Set us free from a past that we cannot change; open us to a future in which we can be changed; and grant us grace to grow more and more in your likeness and image. In the silence, we name our sins before you.

ASSURANCE OF PARDON

*HYMN

What Wondrous Love Is This

WONDROUS LOVE



What won - drous love is this, O my soul, O my soul,
When I was sink - ing down, sink - ing down, sink - ing down,
To God and to the Lamb, I will sing, I will sing,



what won - drous love is this, O my soul!
when I was sink - ing down, sink - ing down,
to God and to the Lamb, I will sing;



What won - drous love is this that caused the Lord of bliss
when I was sink - ing down be - neath God's right - eous frown,
to God and to the Lamb who is the great I AM,



to bear the dread - ful curse for my soul, for my soul,
Christ laid a - side his crown for my soul, for my soul,
while mil - lions join the theme, I will sing, I will sing;



to bear the dread - ful curse for my soul!
Christ laid a - side his crown for my soul!
while mil - lions join the theme, I will sing!

THE SACRAMENT OF COMMUNION

Rachel J. Barton

*We practice an **Open Table**, meaning all are welcome to receive Communion.
Receive a piece of bread, dip it into the cup and partake before returning to your seat.
All cups contain non-alcoholic grape juice. Gluten-Free wafers are available upon request*

ANTHEM

Cristo Redentor
THE WILLIE SORDILLO ENSEMBLE
AND OLD SOUTH FESTIVAL CHOIR

Duke Pearson

MUSIC FOR REFLECTION

Anthem

Leonard Cohen

The Shadows Draw Near

Please remain seated for the remaining congregational songs.

BETRAYED BY HIS FRIEND

According to Matthew

Sarah Cowles

ANTHEM

Drop, Drop, Slow Tears

Vincent Persichetti

Drop, drop, slow tears, and bathe those beautiful feet,
which brought from heaven the news and Prince of Peace.

[Improvised Interlude I]

Cease not, wet eyes, his mercies to entreat;
to cry for vengeance sin doth never cease.

[Improvised Interlude II]

In your deep floods drown all my faults and fears;
nor let his eye see sin, but through my tears.

LEFT TO FACE HIS FEAR ALONE

According to Mark

Laura Walker Dunn

SOLO

Darkness, Darkness

Jesse Colin Young

THE WAY OF THE SWORD,
THE WAY OF THE CROSS

According to Luke

June Cooper

ANTHEM

Sing, My Tongue

Plainsong; Harry Huff, *adapt.*

Sing, my tongue, the glorious battle; of the mighty conflict sing:
 tell the triumph of the victim, to his cross thy tribute bring.
 Jesus Christ, the world's redeemer from that cross now reigns as King.

Thirty years among us dwelling, his appointed time fulfilled,
 born for this, he meets his passion, this the savior freely willed.
 On the cross the Lamb is lifted, where his precious blood is spilled.

He endured the nails, the spitting, vinegar and spear and reed.
 From that holy body broken blood and water both proceed.
 Earth and stars and sky and ocean by that flood from stain are freed.

Faithful cross! above all other, one and only noble tree!
 None in foliage, none in blossom, none in fruit thy peer may be:
 sweetest wood and sweetest iron! sweetest weight is hung on thee.

I SWEAR I DO NOT KNOW THE MAN

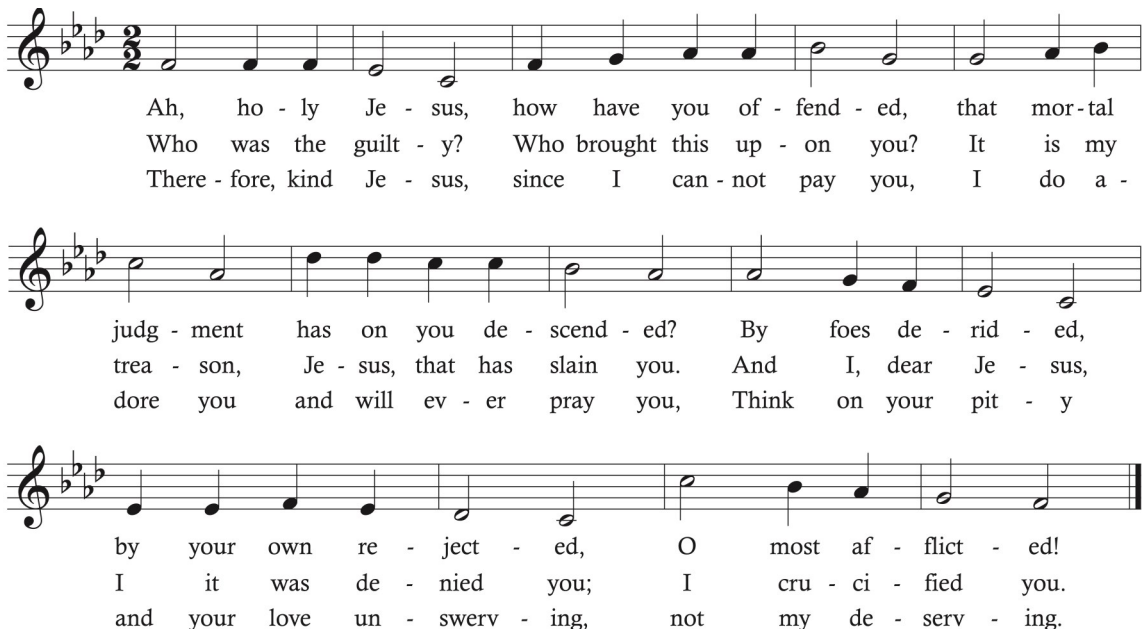
According to Mark

Donald Wells

HYMN

Ah, Holy Jesus

HERZLIEBSTER JESU



Ah, ho - ly Je - sus, how have you of - fend - ed, that mor - tal
 Who was the guilt - y? Who brought this up - on you? It is my
 There - fore, kind Je - sus, since I can - not pay you, I do a -
 judg - ment has on you de - scend - ed? By foes de - rid - ed,
 trea - son, Je - sus, that has slain you. And I, dear Je - sus,
 dore you and will ev - er pray you, Think on your pit - y
 by your own re - ject - ed, O most af - flict - ed!
 I it was de - nied you; I cru - ci - fied you.
 and your love un - swerv - ing, not my de - serv - ing.

BARABBAS OR JESUS?

According to Matthew

Maria Anzalotti

ANTHEM

O Sacred Head

David Hurd

O sacred head, sore wounded, defiled and put to scorn:
O kingly head, surrounded with mocking crown of thorn;
what sorrow mars thy grandeur? Can death thy bloom deflower?
O countenance whose splendor the hosts of heaven adore!

Thy beauty, long desired, hath vanished from our sight:
thy power is all expired, and quenched the light of light.
Ah me! for whom thou diest, hide not so far thy grace:
show me, O Love most highest, the brightness of thy face.

What language shall I borrow to thank thee, dearest friend,
for this thy dying sorrow, thy pity without end?
O, make me thine forever! And should I fainting be,
Lord, let me never, never outlive my love for thee.

THIRTY-NINE LASHES

Adam Nalchajian

*The bell is tolled thirty-nine times in commemoration of the thirty-nine lashes inflicted upon Jesus.
There is no Benediction this day, for our worship continues through the
Passion of Good Friday and the proclamation of Easter.*

Please depart the chapel in silence.

OFFERING

*As you depart, please consider making a financial offering
to support the Allston Brighton Food Pantry.*

A NOTE ON THE PASSION TEXTS AND ANTISEMITISM

The Passion texts can pose problems for Christian-Jewish relations. For centuries, many Christians blamed “The Jews” for Christ’s death. This interpretation is incorrect, misguided, and dangerous. In fact, crucifixion was solely a Roman form of punishment, one used to frighten subjugated peoples into obeying Roman authority. Tragically, Christians have misused the reading of the Passion to foment violent Antisemitic pogroms. Antisemitism still plagues the world. We read these texts with sensitivity and caution, remembering the cruelties and failures of our past.

***Join us in the coming days
to hear the rest of the story***

Good Friday — March 29 | 7PM

Guided by Franz Liszt's *Via Crucis*, we journey through the stations of the cross on the most somber day of the Christian year. We gather in prayer and song to reflect on the last hours of Christ, and mourn the death that changed the world.

Easter Sunday — March 31 | 9AM & 11AM

The triumph of the Christian story of resurrection informs a service of worship that is characterized by joyous celebration.

Trumpet and organ, voice and timpani combine to bring us to the empty tomb, to peer inside, to see it is empty, to give God wild thanksgiving for the hope of everlasting life.

