November 17th, 2019 **Twenty-third Sunday after Pentecost**

GATHER

Warning! To enter into the life of this people of God is to encounter God's soul-challenging, life-changing, radicalizing love. Will you join us? Do you dare?

PRELUDE Now Thank We All our God, BWV 657 J.S. Bach

*HYMN 304 All Hail the Power of Jesus' Name CORONATION

*CALL TO WORSHIP

Shawn M. Fiedler

One: In the beginning,

Before time, before people, Before the world began,

Many: God was.

One: Here and now

Among us, beside us,

Enlisting the people of earth for the purposes of heaven

Many: God is.

^{*} Indicates all who are able may stand

One: In the future,

When we have turned to dust

And all we know has found its fulfillment

Many: God will be.

One: Not denying the world, but delighting it in,

Not condemning the world, but redeeming it,

Through Jesus Christ,

By the power of the Holy Spirit,

Many: God was.

God is.

God will be.

*A SIGN OF OUR UNITY AND RECONCILIATION

We invite you to greet those around you, wishing them "peace" or "the peace of Christ."

WORDS OF WELCOME

ANTHEM Order My Steps Glenn Burleigh
Audrey Christiansen and Evan Shu, *soloists*

Order my steps in your word, dear Lord. Lead me, guide me, every day. Send your anointing spirit, I pray. Order my steps in your word.

Humbly I ask you, teach me your will. While you are working, help me be still. Though Satan is busy, God is real! Order my steps in your word.

Bridle my tongue, let my words edify, let the words of my mouth be acceptable in thy sight. Take charge of my thoughts, both day and night. Order my steps in your word.

I want to walk worthy, my calling to fulfill.

Please order my steps, Lord, and I'll do your blessed will.

The world is ever changing, but you are still the same.

If you order my steps, I'll praise your name.

Order my steps in your word. Order my tongue in your word.
Guide my feet in your word. Wash my heart in your word.
Show me how to walk in your word. Show me how to talk in your word.
When I need a brand new song to sing,
Show me how to let your praises ring in your word!
Please order my steps in Your Word.

ATTEND

SCRIPTURE Luke 16:1-8 Pam Roberts

Jesus said to the disciples, "There was a rich man who had a manager, and charges were brought to him that this man was squandering his property. So he summoned him and said to him, 'What is this that I hear about you? Give me an accounting of your management, because you cannot be my manager any longer.' Then the manager said to himself, 'What will I do, now that my master is taking the position away from me? I am not strong enough to dig, and I am ashamed to beg. I have decided what to do so that, when I am dismissed as manager, people may welcome me into their homes.' So, summoning his master's debtors one by one, he asked the first, 'How much do you owe my master?' He answered, 'A hundred jugs of olive oil.' He said to him, 'Take your bill, sit down quickly, and make it fifty.' Then he asked another, 'And how much do you owe?' He replied, 'A hundred containers of wheat.' He said to him, 'Take your bill and make it eighty.' And his master commended the dishonest manager because he had acted shrewdly; for the children of this age are more shrewd in dealing with their own generation than are the children of light.

*HYMN 532 Come, Labor On ORA LABORA

During the hymn children may leave for choir and care.

SERMON Discipleship as Crisis Management James W. Crawford

*HYMN 537 Christian, Rise and Act Your Creed INNOCENTS

*CALL TO PRAYER

Nancy S. Taylor

One: God be with you.

Many: And also with you.

One: May the peace of Christ dwell in your hearts.

Many: Christ is our peace, our light, and our hope.

One: Let us pray. You may be seated.

PASTORAL PRAYER AND THE LORD'S PRAYER unison

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

ANTHEM

Dwell in the House Jordan Pettis, soloist

Gale Jones Murphy

One thing have I desired of the Lord, and that will I seek after: that I may dwell in the house of the Lord all the days of my life!

To behold the beauty, the beauty of the Lord!

RESPOND

CALL TO THE OFFERING

Amo Ngoepe

ANTHEM

The Lord Just Keeps on Blessing Me Jordan Pettis, *soloist* Douglas Miller

The Lord just keeps on blessing me.
I'm not deserving of all God's done,
and yet all my blessings have just begun.
The Lord just keeps on blessing me right now.

The Lord has been mighty good to me, has opened doors that I could not see, Woke me up, started me on my way, enabled me to see another day.

I know the Lord will see me through.
I'll take one step, God'll take two.
Stand up and see what the Lord can do.
What is done for me, he'll do for you.
The Lord just keeps on blessing me right now.

* DOXOLOGY

LASST UNS ERFREUEN

Praise God from whom all blessings flow;
Praise God, all creatures here below;
Alleluia, alleluia!
Praise God above, you heavenly host:
Creator, Christ, and Holy Ghost.
Alleluia, alleluia! Alleluia, alleluia! Alleluia!

*PRAYER OF DEDICATION

Nancy S. Taylor

*HYMN 55

Rejoice, You Pure in Heart

MARION

*BIDDING TO MISSION AND BENEDICTION

James W. Crawford

POSTLUDE

Now Thank We All Our God

Sigfrid Karg-Elert

Today's music features the Old South Gospel Choir under the direction of Tim Harbold.

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Please join us today in the Gordon Chapel following Festival Worship for the dedication of

The Crawford Library

honoring

The Reverend Doctor James W. Crawford's 28-year tenure as Senior Minister Hymn-singing, ribbon-cutting, cake-eating & book signing

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Close-Up, a 20-minute tour of the Sanctuary, begins following worship at the front of the Sanctuary. Led by docent **Chuck Gerlinger**.

The flowers are given by **Kathleen Carey** and **Beth Luckenbach** in honor of **Daisy Carey** and in loving memory of **William Carey**, and **Barbara** and **Howard Luckenbach**.

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WELCOME TO OLD SOUTH CHURCH

For LARGE print bulletins or children's bulletins please ask an Usher. The Chapel has full audio of the service if you need to stretch your legs.

HEARING ASSISTANCE DEVICES

Our hearing loop works directly with devices equipped with a "T-Coil." The sound is best if you sit further inside the pews, away from the aisles. The loop does not work in the upper galleries. If you would like to borrow a device paired with our system, ask an usher.

GARAGE PARKING VALIDATIONS

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings and concerts). For more information check out https://www.oldsouth.org/your-first-visit or see the front desk.

OTHER INFORMATION ABOUT OLD SOUTH

Check out the church website at www.oldsouth.org/calendar for a calendar of events, and the general website www.oldsouth.org for more on the history and other information about this storied ship of faith!

CCLI #2802138

Notes on Today's Music

from MITCHELL CRAWFORD

Today's collaboration on the part of Old South's Gospel and Festival Choirs yields selections from across the wide spectrum of gospel music, and showcases three distinct compositional voices. **Glenn Burleigh** (1949–2007), whose *Order My Steps* is an Old South favorite, was born in Guthrie, Oklahoma to the Rev. Nathaniel and Iona Burleigh. Though classically trained (at both Oklahoma City University and the University of Oklahoma, where he coached with James Mathis), Burleigh was renowned for his ability to weave together otherwise disparate musical styles into highly successful amalgamations. His music is equally at home in the church or on the concert stage, and was famously incorporated into the 1996 remake of *The Preacher's Wife* (the soundtrack for which, incidentally, is the best-selling gospel album of all time).

A native of Brooklyn, **Gale Jones Murphy** was already playing piano by age 3 before being appointed church pianist when she was just 5 years old (!). Her childhood was spent in Memphis, and while she left to pursue the Bachelor of Music Education degree from Southern Adventist University in the eastern part of Tennessee, Murphy returned to Memphis and subsequently obtained the Master of Music in Piano Performance from Memphis State University. *Dwell in the House of the Lord*, a contemporary gospel setting of Psalm 27:4, is among the more than 450 compositions so far penned by Murphy.

The Lord Just Keeps on Blessing Me is taken from **Douglas Miller**'s album Living On The Top (1990), which peaked at #15 on Billboard's Gospel Music chart. Miller (b. 1949) was born in Johnstown, Pennsylvania and attended the University of Akron, where he was mentored by gospel legend Mattie Moss Clark, mother to the Grammy award-winning Clark Sisters. In addition to songwriting and producing, Miller is a gifted vocalist whose rich baritone is renowned for its timbre.

OLD SOUTH CHURCH IN BOSTON MINISTERS, OFFICERS, & STAFF

Nancy S. Taylor, Senior Minister

Katherine A. Schofield, *Interim Associate Minister* Shawn M. Fiedler, *Acting Associate Minister* James W. Crawford, *Senior Minister Emeritus*

Mitchell Crawford, Minister of Music

Kate Nintcheu, Director, Children & Family Ministries

Donald A. Wells, *Theologian in Residence* June R. Cooper, *Theologian in the City*Amo Ngoepe, *Pastoral Resident*

David Story, Executive Assistant to the Senior Minister ❖ Ken Orth, Healing Worship Minister

Martha Schick, Youth & Young Adult Ministries Leader

Carolyn Davis, Director, Old South Preschool

George Sargeant, Associate Organist & Choirmaster

Tim Harbold, Director, Gospel Choir & Willie Sordillo, Director, Jazz Worship Music Peter Coulombe, Director, Old South Ringers & Amy Budka, Children's Music Leader

Deb Washington, Moderator & Rob Gabler, Clerk & Bill Bulkeley, Treasurer
Randy Billings, Chair, Board of Trustees & Evan Shu, Historian
Stephanie LaShoto & Ralph Watson, Senior Deacons & Vicki Newman, Pledge Secretary

Helen McCrady, Senior Church Administrator
Jamie Garuti, Communications Administrator

Linda Van Praet, Accounting & Human Resources David Albaugh, Building Manager

Allison Albaugh, Wedding Coordinator
Emily Ross, Archivist Rebecca Pasipanodya, Administrative Assistant

Elias Perez, Senior Sexton
Ozo Nwodo, Richard Serebour, & David Brode, Sextons

Corey Spence, Rubia Reyes, Shirley Bivins Receptionists

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.