April 7, 2019 **Fifth Sunday of Lent** 11:00 AM

Warning! To enter into the life of this people of God is to encounter God's soul-challenging, life-changing, radicalizing love.

Will you join us? Do you dare?

## **GATHER**

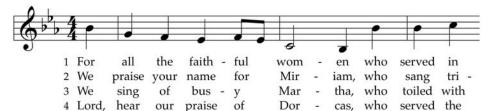
**PRELUDE** 

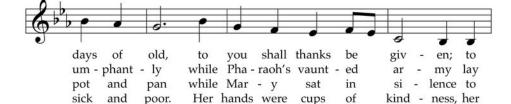
Ave Maria Sitivit Anima Mea Ecce Vicit Leo Franz Biebl Richard Burchard Peter Phillips

THE UNIVERSITY SINGERS
THE SETNOR SCHOOL OF MUSIC, SYRACUSE UNIVERSITY
Dr. John F. Warren, Director of Choral Activities, conductor

#### \*HYMN

#### For All the Faithful Women

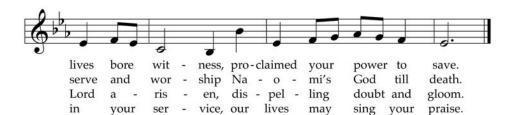








glad - ness in tasks your wis - dom gave. To you their home - land and ven - tured forth in faith, who pledged to Mar - y, who has - tened to the tomb and found her ser - vants, our fer - vent prayer we raise, that, faith - ful



\*INVOCATION Katherine Schofield

One: Mothering God, you gave me birth in the bright morning of this world. All: Creator, source of every breath, you are my rain, my wind, my sun. One: Mothering Christ, you took my form, offering me your food of light,

All: grain of life, and grape of love, your very body for my peace.

One: Mothering Spirit, nurturing one, in arms of patience hold me close,

All: so that in faith I root and grow until I flower, until I know.

— Juliana of Norwich (c.1342 – c. 1416)

#### \*A SIGN OF OUR UNITY AND RECONCILIATION

We invite you to greet those around you, wishing them "peace" or "the peace of Christ."

#### WORDS OF WELCOME

ANTHEM

How Can I Keep from Singing? Gwyneth Walker, *arr*. Tim Harbold, *conductor* 

My life flows on in endless song above earth's lamentation; I hear the real though distant song that hails a new creation. Through all the tumult and the strife I hear the music ringing, It sounds an echo in my soul; how can I keep from singing?

What though the tempest loudly roars, I hear the truth, it's living! What though the darkness round me close, songs in the night it's giving! No storm can shake my inmost calm while to that rock I'm clinging. Since I believe that love abides, how can I keep from singing?

La la la la...

When tyrants tremble when they hear the bells of freedom ringing; When friends rejoice both far and near, how can I keep from singing? In prison cell, in dungeon dark, our thoughts to them are winging; When friends hold courage in their heart, how can I keep from singing?

La la la la...

### **ATTEND**

SCRIPTURE (responsively) John 12. 1-8

> The reading comes from the Gospel according to John, the twelfth chapter: One:

Men: Six days before the Passover Jesus came to Bethany, the home of

Lazarus, whom he had raised from the dead. Lazarus and his sisters,

Mary and Martha, gave a dinner for him.

Women: Martha served, and Lazarus was one of those at the table with

him. Mary took a pound of costly perfume made of pure nard, anointed Jesus' feet, and wiped them with her hair. The house

was filled with the fragrance of the perfume.

Men: But Judas Iscariot, one of his disciples (the one who was about to

> betray him), said, "Why was this perfume not sold for three hundred denarii and the money given to the poor?" (He said this not because he cared about the poor, but because he was a thief; he kept

the common purse and used to steal what was put into it.)

Women: Jesus said, "Leave her alone. She bought it so that she might

keep it for the day of my burial. You always have the poor with

you, but you do not always have me."

\*HYMN 210

Said Judas to Mary

JUDAS AND MARY

Verses 1 through 3 only

During the hymn the children are invited to leave for choir and care.

**SERMON** Allies & Up-standers Nancy S. Taylor

### RITUAL OF LIGHT

During the Litany of Affirmation, lit candles will be processed up the aisle and placed on the communion table. The flames represent all the women, named and unnamed, in whose company we stand.

\*LITANY OF AFFIRMATION

Deborah Washington, Mercedes Ridao

\*HYMN 210

Said Judas to Mary

JUDAS AND MARY

Verses 4 through 6 <u>only</u>

### \*CALL TO PRAYER

John M. Edgerton

One: God be with you.

All: And also with you.

One: May the peace of Christ dwell in your hearts.

All: Christ is our peace, our light and our hope.

One: Let us pray. You may be seated.

#### PASTORAL PRAYER AND THE LORD'S PRAYER Unison.

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors; and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

ANTHEM

Wade in the Water
THE UNIVERSITY SINGERS

Stacy Gibbs

CALL TO THE OFFERING

**OFFERTORY** 

Still I Rise

Rosephanye Powell

Adriana Repetto, soloist

Though I have been wounded; aching heart, full of pain, (Still I rise, yes, still I rise!) Just like a budding rose, my bloom is nourished by rain, (Still I rise, yes, still I rise!) Haven't time to wonder why, though fearful I strive, (Still I rise, yes, still I rise!) My prayer and faith uphold me 'til my courage arrives, (Still I rise, yes, still I rise!)

#### Refrain:

Still I rise as an eagle, soaring above every fear.
With each day I succeed, I grow strong and believe
That it's all within my reach, I'm reaching for the skies,
Bolstered by courage, yes, still I rise.

Yes, it's all within my reach; I'm reaching for the skies—Yes, still I rise.

Gentle as a woman; tender sweet are my sighs. (Still I rise, yes, still I rise!) Strength is in my tears and healing rains in my cries. (Still I rise, yes, still I rise!) Plunging depths of anguish, I determine to strive. (Still I rise, yes, still I rise!) My prayer and faith uphold me 'til my courage arrives (Still I rise, yes, still I rise!)

#### [refrain]

Though you see me slump with heartache; Heart so heavy that it breaks. Be not deceived I fly on birds' wings, Rising sun, its healing rays.

Look at me, you see a woman;
Gentle as a butterfly.
But don't you think, not for one moment,
That I'm not strong because I cry. [refrain]

### PRAYER OF DEDICATION

### WELCOMING NEW MEMBERS

Don Keller Alina Tomeh Pam Correll

#### LITANY OF INTENT

Katherine Schofield

One: Friends in Christ, we are all received into the church through the sacrament of baptism.

Many: These people have been led by the Spirit to affirm their baptism and to claim in our presence their covenantal relationship with Christ and the members of the Christian church.

One: They are here, as we are here, to endeavor to love God with all our hearts, and all our souls, and all our minds. God help us.

Many: They are here, as we are here, to endeavor to love our neighbors as we love ourselves. God help us.

One: Friends who are joining, we rejoice in your pilgrimage of faith which has brought you to this time and place.

Many: We give thanks for every community of faith which has been your spiritual home, and we celebrate your presence in this household of faith.

One: Do you promise, by the grace of God, to continue in your pilgrimage of faith, to be Christ's disciple, to resist oppression and evil, to show I ove and justice, and to witness to the work and word of Jesus Christ as best you are able?

Those joining: We promise, with the help of God.

Many: Do you promise to walk with us in faithfulness and in Christian love? And do you promise, that so far as able, you will participate in the life of this church, by worshipping God with us, and offering your time, talent and means for the ministry of this church and for the larger church of which this is a part?

Those joining: We promise, with the help of God.

One: Friends, we then welcome you as partners in the common life of this church and rise to share our covenant of mission with you:

\*All: (Please rise) I do now in the presence of God and before this assembly give myself to the One whom Jesus called "Abba, Father" as the God in whose love I am grounded and whose realm I serve; to Jesus Christ, God incarnate, to whom I surrender and who rules my life; to God the Holy Spirit as the One who sustains, recreates, and guides me. I will share God's everlasting covenant by loving and living responsibly in communion with this one God. And I do furthermore engage to walk with my brothers and sisters in the wider Church and the Old South Church secure in God's grace, prepared in gratitude to live by the promise and serve in the hope of the Gospel.

\*THE RIGHT HAND OF CHRISTIAN LOVE

Matt Peck, Deacon

\*HYMN 617

Unite and Join Your Cheerful Songs

AMAZING GRACE

#### \*BIDDING TO MISSION AND BENEDICTION

Nancy S. Taylor

POSTLUDE

III. *Quondam* from *Gloria* THE UNIVERSITY SINGERS

Hyo-Won Woo

#### ૹૹૹૹૹૹૹૹ

Close-Up, a 20-minute tour of the Sanctuary, begins following worship at the front of the Sanctuary. Led by docent David Becker.

The flowers today are given by **Tom Ralston**.

Let us always remember the victims, and give thanks for those who survived the Boston Marathon bombings on April 15th 2013.

We continue to move forward in our healing as one community, compelled by faith, **Boston Strong!** 

## Notes on Today's Music

from MITCHELL CRAWFORD

Men's voices shape an outsize share of our collective dialogues, both social and cultural. Accordingly, I turn this space over to the two women whose music the trebles of our Festival Choir present today:

"I find there is a need today to remember that music is a natural thing and that people from all walks of life make music—in the country and in simple, humble churches across the land. People love to sing, and there are beautiful voices out there. I write music for chorus, orchestras, or chamber groups in the country—premiered often at the Braintree [Vermont] Meeting House. The arts are alive and well, in the country. You could have traveled around the world, but if your car goes in the ditch, you are no better off than anyone else whose car goes in the ditch. Rural life is an equalizer."

—**Gwyneth Walker** (b. 1947) is the recipient of the Lifetime Achievement Award from the Vermont Arts Council as well as the Athenaeum Award for Achievement in the Arts and Humanities from the St. Johnsbury (VT) Athenaeum. In 2012, she was elected a Fellow of the Vermont Academy of Arts and Sciences, and in 2018 was awarded the Alfred Nash Patterson Lifetime Achievement Award from Choral Arts New England.

"[Still I Rise] was inspired by the poem of the same name by poet laureate Maya Angelou. It is a women's anthem, saluting the strength of women to persevere through life's difficulties: low self-esteem, physical and emotional abuse, rape, incest, prejudice, abandonment, and such like. Though a woman's life or past may be filled with tears and heartaches, with each day that she finds herself still living, she finds that she has grown stronger and risen a little higher because her circumstances have not overcome her. Thus, every new day can be one of hope and joy because regardless of the past."

—Rosephanye Powell (b. 1962) is among America's preeminent composers of choral music. She is the Charles W. Barkley Endowed Professor and Professor of Voice at Auburn University, and holds degrees from Florida State University, Westminster Choir College, and Alabama State University.

### WELCOME TO OLD SOUTH CHURCH

Welcome! We are a progressive Christian church first gathered in 1669. The Church played a significant role in early American history. We continue to outfit ourselves for mission and ministry in the 21st century as a thriving urban church in the heart of Boston. Join us following worship for fellowship and refreshments in the Gordon Chapel.

Need to stretch your legs during worship? The Chapel has full audio of the service.

Name tags facilitate community and help newcomers feel welcomed. If you don't see a tag with your name on it, let us know. For LARGE print bulletins or hearing assistance devices ask an Usher.

#### HEARING ASSISTED DEVICES

Old South has installed a **Hearing Loop** in the Sanctuary, the latest technology in hearing assisted devices.

- 1. If you have a hearing aid: the loop works directly for those whose hearing aids have a "T-Coil."
- 2. If you are hard of hearing but don't use an aid: ask for one the devices that is aired with the loop.

The sound is best if you sit further inside the pews, away from the aisles.

The loop does not work in the upper galleries.

#### GARAGE PARKING VALIDATIONS

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings and concerts):

- 1. Park at the **Garage** @ 100 Clarendon (behind Back Bay Station), have your ticket validated at our Front Desk, and you pay the discounted rate of \$7 for up to 3 hours. Old South bears no cost.
- 2. Park at the **Prudential Garage** for up to 5 hours on Saturday or Sunday, have your ticket validated at our Front Desk, and the Prudential Garage will bill **Old South** (costing us \$15k \$20k per year).



## On May 12, 1669

the founders of Old South Church first gathered. Their descendants intend to mark the occasion as follows

## SUNDAY, MAY 12, 2019

# 11:00am Anniversary Worship Service

Featuring a hymn commissioned for our anniversary, as well as the presentation of the Open Door Award.

## 12:30pm *Ceremony*

Heraldic trumpets, dignitaries, an interfaith blessing.

# 1:00pm 350th Birthday Party

Cake & ice cream, magician, games, reenactors, and dance music.

## 2:30pm Finale

Pealing of the Tower Bell.

## **C**ALENDAR

Sunday, April 7	9:00 AM	FIRST Worship, Nancy S. Taylor preaching
Sunday, April 1	9:00 AM	Children's Choir
	9:45 AM	
	10:00 AM	-
	10:00 AM 10:00 AM	HEALING Worship
		Baptism Class
	10:00 AM	350th Celebrate!
	10:00 AM	Community Hour, Lenten Study
	10:00 AM	Choir Rehearsal
	10:00 AM	Lectionary Bible Study
	10:00 AM	Youth Group
	10:00 AM	Church School
	11:00 AM	FESTIVAL Worship, Nancy S. Taylor preaching
	11:15 AM	Children's Music
	12:15 PM	Fellowship Hour
	12:30 PM	Sacred Music and the Bible
	12:30 PM	(G)race Speaks Module II
	1:00 PM	O.W.L. Program
Monday, April 8	9:00 AM	Treasurer's Meeting
, 1	1:00 PM	350th Tell the Story Task Force
	6:00 PM	Theological Book Group
	7:30 PM	Spiritual Classics
	7:30 PM	350th Task Force Conference Call
Tuesday, April 9	5:30 PM	Membership Committee
·/, ·	6:00 PM	Old South Ringers Rehearsal
	6:15 PM	Young Adult Book Group
	7:00 PM	Church Council
	/ .UU 1 WI	Giraren Gounen

Wednesday, April 10	12:00 РМ	Men's Lunch Hour
, -	6:15 PM	Young Adult Book Group
	6:30 PM	Young Adult Small Group
Thursday, April 11	10:00 AM	Palm Preparation
	12:00 PM	Women's Lunch Hour Small Group
	6:00 PM	JAZZ Worship, Nancy S. Taylor preaching
	6:30 PM	Choir Rehearsal
	7:00 PM	Special Gathering—all small groups
	7:00 PM	"Through the Bible" Study
	7:00 PM	Young Adult Book Group
	8:00 PM	Women's Christianity and Civic Life Small Group
Friday, April 12	6:00 PM	Parents Night Out
Saturday, April 13	5:30 PM	North of Boston Potluck in North Reading
Sunday, April 14	8:00 AM	Choir Rehearsal
	8:30 AM	Children's Choir
	9:00 AM	PALM & MARATHON SUNDAY Worship
		Nancy S. Taylor preaching
	10:00 AM	Marathon Sunday Fun Run
	10:00 AM	Choir Fellowship
	10:00 AM	Marathon Sunday Fun Run
	11:00 AM	PALM & MARATHON SUNDAY Worship
		Nancy S. Taylor preaching
	12:30 РМ	Environmental Stewardship
	1:00 PM	O.W.L. Program

# OLD SOUTH CHURCH IN BOSTON MINISTERS, OFFICERS, AND STAFF

Nancy S. Taylor, Senior Minister

John M. Edgerton, Associate Minister & Katherine A. Schofield, Interim Associate Minister James W. Crawford, Senior Minister Emeritus Mitchell Crawford, Minister of Music

Kate Nintcheu, Director, Children & Family Ministries

Donald A. Wells, Theologian in Residence \* June R. Cooper, Theologian in the City David Story, Wedding Outreach Minister \* Ken Orth, Healing Worship Minister

Martha Schick, Youth & Young Adult Ministries Leader A Betsy Wooster, Seminarian Carolyn Davis, Director, Old South Preschool

George Sargeant, Associate Organist & Choirmaster

Tim Harbold, Director, Gospel Choir & Willie Sordillo, Director, Jazz Worship Music Peter Coulombe, Director, Old South Ringers & Amy Budka, Children's Music Leader

Deb Washington, Moderator & Rob Gabler, Clerk & Bill Bulkeley, Treasurer
Randy Billings, Chair, Board of Trustees & Evan Shu, Historian
Stephanie LaShoto & Ralph Watson, Senior Deacons & Vicki Newman, Pledge Secretary

Helen McCrady, Senior Church Administrator 
Jamie Garuti, Communications Administrator
Linda Van Praet, Accounting & Human Resources David Albaugh, Building Manager
Allison Albaugh, Wedding Coordinator 
Emily Ross, Archivist
Rebeccca Bowler, Administrative Assistant
Elias Perez, Senior Sexton Ozo Nwodo, Oppong Serebour, David Brode, Sextons

Elias Perez, Senior Sexton & Ozo Nwodo, Oppong Serebour, & David Brode, Sextons Corey Spence, Rubia Reyes, Receptionists

#### A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God.

Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God.

We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church.

As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.