

Photo by George Delianides

All Church Worship — Old South Church in Boston

June 14th, 2020 ❖ 10:00 a.m.

Pride Sunday

Warning! To enter into the life of this people of God is to encounter God's soul-challenging, life-changing, radicalizing love. Will you join us? Do you dare?

GATHER

PRELUDE

Prelude and Fugue in G Major, BWV 541 *See page for information* about this prelude

J.S. Bach

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

LGBTQ+ Members of Old South Church

For the names of today's readers see page 4.

Draw the Welcome Circle Wider

Recorded 5/12/19





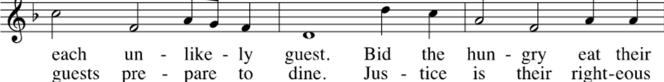




Verses



- 1. From the hedge rows and the high ways, sum mon
- 2. Doors up end ed serve as ta bles where the
- 3. All are ref u gees to geth er; all are
- 4. Stream ing through the arch ing gate way in a



guests pre - pare to dine. Jus - tice is their right-eous wan - d'rers wel-comed home, greet - ed by God's o - pen bright, ce - les - tial throng, saints from a - ges gone be -



Text: Mary Louise Bringle, 2017; © 2018, GIA Publications, Inc. Tune: BEACH SPRING, 8 7 8 7 D; The Sacred Harp, 1844

Welcome to worship! Introduce yourself and connect with us by signing our Virtual Fellowship Pad.

CHILDREN'S MESSAGE Nancy S. Taylor

ATTEND

SCRIPTURE Exodus 23:1-9 Lauren Montanaro & Jenna Nackel

REFLECTION Shawn M. Fiedler

HYMN Lead On Eternal Sovereign LANCASHIRE

Lead on eternal Sovereign, we follow in your way; loud rings your cry for justice, your call for peace this day: through prayerful preparation, your grace will make us strong, to carry on the struggle to triumph over wrong.

Lead on eternal Sovereign, we follow not with fear, for in each human conflict your words of strength we hear: that when we serve with gladness, you will not let us fall, our trust is in your promise that love will conquer all.

Lead on eternal Sovereign, till sin's fierce war shall cease, and all your saints together will sing a hymn of peace; then all in your dominion will live with hearts set free, to love and serve each other for all eternity.

PASTORAL PRAYER AND THE LORD'S PRAYER

Amo Ngoepe

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

RESPOND

CALL TO THE OFFERING http://tinyurl.com/osc-online-giving Katherine A. Schofield

OFFERTORY You'll Never Walk Alone Oscar Hammerstein & Richard Rodgers

THE BOSTON GAY MEN'S CHORUS arr. Chad Weirick

Reuben Reynolds, III, music director

PRAYER OF DEDICATION Katherine A. Schofield

O for a world where everyone respects each other's ways, where love is lived and all is done with justice and with praise.

We welcome one world family and struggle with each choice that opens us to unity and gives our vision voice.

O for a world preparing for God's glorious reign of peace, where time and tears will be no more, and all but love will cease.

BIDDING TO MISSION AND BENEDICTION

Shawn M. Fiedler

POSTLUDE Prayer for Peace
THE BOSTON GAY MEN'S CHORUS

arr. Hawley Ades & Chad Weirick

Readers of A Note On the Inclusive Dimensions of God's Grace

Jesse Azevedo Tracy Keene, Tim Longman,

Paul Broulette & Neil Miller Emily & Cliff Longman-Keene

Elijah Carioggia & Eden Johson Lauren Montanaro & Jenna Nackle

Shawn Fiedler David O'Malley

Rob Gabler Sam Ou & Tony Rich

Laura Groppo-Milstead & Rory Razon

Dawn Milstead Grace Rousseau

Tim Harbold & Brad Swing David Story

Adilia James, Katherine Schofield, John Wadlington, Mark Taylor

& Eliot Schofield & Anna Wadlington

William Wei

A Note on Today's Prelude from George Sargeant, Associate Organist and Choirmaster:

J.S. Bach's Prelude and Fugue in G Major was likely written at two different points in his life. The prelude shows the brashness of youth and displays the influence of Antonio Vivaldi and other Italian Baroque masters who shaped the direction of much of Bach's early music. The Fugue, with its deceptively simple subject, is uch more disciplined and restrained though no less energetic. Though it would be going too far to describe it as "fabulous," it is sparkling and cheerful and eminently suitable for Pride Sunday.

OLD SOUTH CHURCH IN BOSTON MINISTERS, OFFICERS, & STAFF

Nancy S. Taylor, Senior Minister • James W. Crawford, Senior Minister Emeritus

Katherine A. Schofield, Interim Associate Minister • Shawn M. Fiedler, Acting Associate Minister

Mitchell Crawford, Minister of Music

Kate Nintcheu, Director, Children & Family Ministries

Donald A. Wells, Theologian in Residence June R. Cooper, Theologian in the City

Amo Ngoepe, Pastoral Resident

David Story, Executive Assistant to the Senior Minister Ken Orth, Healing Worship Minister
Martha Schick, Youth & Young Adult Ministries Leader

Carolyn Davis, Director, Old South Preschool
George Sargeant, Associate Organist & Choirmaster
Tim Harbold, Director, Gospel Choir & Willie Sordillo, Director, Jazz Worship Music
Peter Coulombe, Director, Old South Ringers & Amy Budka, Children's Music Leader

Phil Stern, Moderator * Rob Gabler, Clerk * Bill Bulkeley, Treasurer
Randy Billings, Chair, Board of Trustees * Kate Silfen, Historian
Reuben Bonilla-Santiago & Susan Navia, Senior Deacons * Vicki Newman, Pledge Secretary

Helen McCrady, Senior Church Administrator & John Braught, Director of Operations

Jamie Garuti, Communications Administrator & Rebecca Pasipanodya, Assistant Church Administrator

Linda Van Praet, Accounting & Human Resources & Ralph Watson, Snowden Partnership Coordinator

Allison Albaugh, Wedding Coordinator & Emily Ross, Archivist

Elias Perez, Senior Sexton * Ozo Nwodo, Richard Serebour, & David Brode, Sextons

Corey Spence, Weekday Receptionist

Shirley Bivins, Rubia Reyes, George Sargeant, & Vernon Walker, Evening & Weekend Receptionists

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.

