



Old South Church

Copley Square, Boston

*A Congregation of the
United Church of Christ*

Gathered 1669

September 25th, 2022

Sixteenth Sunday after Pentecost

*Warning! To enter into the life of this people of God is to encounter God's soul-challenging,
life-changing, radicalizing love. Will you join us? Do you dare?*

GATHER

PRELUDE

Prélude Modal, Op. 6, No. 1

Jean Langlais

*HYMN 436

God of Grace and God of Glory

CWM RHONDDA

*CALL TO WORSHIP *adapted from Psalm 139*

Katherine A. Schofield

One: Your love, O God, is drawing us together!

Many: Your compassion, O Jesus, is drawing us together!

One: Your creativity, O Spirit, is drawing us together!

Many: Re-create our community as we offer our prayers and praise.

One: Gather us into the comforting shelter of Your presence,

Many: teach us to offer the shelter of our compassion to the world.

One: You have blessed us with life, with time, with community;

Many: teach us to use these gifts to bless our neighbors.

** Indicates all who are able may stand*

*PASSING OF THE PEACE

Please greet those around you, wishing them "peace" or "the peace of Christ."

*SUNG RESPONSE

Soloist, Choir:

God welcomes all, strangers and friends;
God's love is strong and it never ends.

Congregation:

God wel - comes all, strang - ers and friends;
God's love is strong and it nev - er ends.

Text: *John L. Bell, 2008*
Tune: *South African song; trans. John L. Bell, 2008*

WELCOME

CHILDREN'S MESSAGE

Kate M. Nintcheu

SCRIPTURE

Luke 16:19-31

Stephanie LaShoto-Westfield

*Following the scripture, children who wish to may meet childcare staff
in the back of the sanctuary and proceed to the 3rd floor.*

ANTHEM

Poor Man Lazarus

Jester Hairston, *arr.*

Poor man Lazarus, sick and disabled;
*Dip your finger in the water, come and cool my tongue,
'cause I'm tormented in the flame.*
He had to eat crumbs from the rich man's table.

OFFERTORY

Ain'-a That Good News

William L. Dawson, *arr.*

I got a crown up in-a the Kingdom, ain'-a that good news!
 I got a crown up in-a the Kingdom, ain'-a that good news!
 I'm-a gonna lay down this world, gonna shoulder up-a my cross,
 gonna take it home-a to my Jesus, ain'-a that good news!

I got a harp up in-a the Kingdom...

I got a robe up in-a the Kingdom...

I got a Savior in-a the Kingdom...

*DOXOLOGY

New songs of cel - e - bra - tion ren - der to God who has great
 won - ders done; love sits en - throned in age - less
 splen - dor; come and a - dore the Might - y One.
 Joy - ful - ly, heart - i - ly re - sound - ing, let ev - 'ry in - stru -
 ment and voice peal out the praise of grace a -
 bound - ing, call - ing the whole world to re - jice.

Text: Erik Routley [para. Psalm 98], 1972, alt.
 Tune: RENDEZ À DIEU, Louis Bourgeois, 1543; rev. 1551

*PRAYER OF DEDICATION

*HYMN 590 **Spirit of Jesus, If I Love My Neighbor** BENJAMIN

*BIDDING TO MISSION AND BENEDICTION

POSTLUDE IV. *Dialogue sur les Mixtures* from *Suite Brève* Jean Langlais



Please join us for refreshments & fellowship
in the Gordon Chapel following the Postlude.

The flowers today are given by Robin and John Briggs,
in celebration of their 22nd wedding anniversary;
for the joy their daughters, Allie and Molly, bring to their lives;
and, in gratitude for their membership at Old South Church.

The family of Alice Andrews invites you to a service celebrating her life
at 2:00 pm today in the Gordon Chapel.

Close-Up, a twenty minute tour of the Sanctuary,
begins following Worship at the front of the Sanctuary.
Led by docent Dick Yeo.



*To give via ApplePay, GooglePay, or with a Credit Card,
scan the QR code with your smartphone camera.
You can also Text 44-321 and enter OSC to make a gift.*

NOTES ON TODAY'S MUSIC

Jester Hairston (1901–2000) was a renowned composer, choral conductor, songwriter, arranger, and sometime actor — as well as an authority on negro spirituals. He is familiar to Old South (whether by name or not) through his arrangement of the spiritual *Amen*, the opening refrain of which heralds the entry of children into First Worship just before communion. Hairston was born in Belews Creek, North Carolina, but the family soon relocated to Homestead, Pennsylvania. In the aftermath of the early death of his father, Hairston's mother set out to support her family, with Jester raised primarily by his grandmother. For Hairston, this proximity to his grandmother was formative, facilitating a deep appreciation of her life during the Antebellum Period in the rural South. Hairston relates, "I listened to the old people until I was 18 and left for college. By then, I knew all the dialects of the different plantations. All their music and stories went into my brain." He enrolled at the **Massachusetts Agricultural College** in 1921 and became active in several church choirs and choral groups. An early benefactor, Anna Laura Kidder, recognized his musical potential and helped finance his study of music at **Tufts University**, where he graduated in 1929. Throughout an incredible, six-decade career in choral music, Hairston understood his gift (and challenge) lay in "teaching white people to get it right — the dialect and the nice swings, the rhythm." Here, Hairston puts his finger on something so essential for performers of this genre: only when approached with sensitivity, in full awareness of the authentic modes of performance practice, do we honor — and not appropriate — this repertory.

The spiritual arrangements of **William Levi Dawson** (1899–1990) are among the most significant within the genre. Dawson's spirituals, while not the first to employ thick textures and lush sonorities, are certainly among the most exceptional in this regard, and point the way to further development at the hands of, among others, Moses Hogan and André Thomas. Dawson was born in Anniston, Alabama and came of age during a period marked by increasing interest in acapella choral singing. Having fled his home at the age of 13, Dawson enrolled as a student at the **Tuskegee Institute**, the only school in the area to accept African-Americans at the time. Following a stint as a music educator in the Kansas City public schools, Dawson would return to Tuskegee in 1931, where he quickly grew the 100-voice choir into a prominent touring ensemble. Broadcasts and recordings soon followed, as did notable appearances before Presidents Hoover and Roosevelt.

Though he began writing music at an early age, Dawson's acclaim as a composer received a considerable boost when, in 1934, his *Negro Folk Symphony* was premiered by **Leopold Stokowski** and the **Philadelphia Orchestra**. Afterward, and undoubtedly encouraged by his work with the Tuskegee Choir, Dawson concentrated his efforts on the spiritual, producing some two dozen arrangements between 1931 and 1956, the year he left the Institute.

WELCOME TO OLD SOUTH CHURCH

For LARGE print bulletins or children's bulletins, please ask an Usher.

Restrooms are available. Just ask!

An accessible, single-use restroom is available near Reception.

Welcome to Old South Church in Boston. We are a progressive Christian church first gathered in 1669. The Church played a significant role in early American history. Today, Old South Church continues to outfit itself for mission and ministry in the 21st century as a thriving church in the heart of Boston.

If you are interested in deepening your participation, or if you just love Old South, it's time to think about **membership**. Contact Interim Associate Minister Katherine Schofield at katherine@oldsouth.org

HEARING ASSISTANCE

Our hearing loop works directly with devices equipped with a "T-Coil." The sound is best if you sit further inside the pews, away from the aisles. The loop does not work in the upper galleries. If you would like to borrow a device paired with our system, please ask an usher.

GARAGE PARKING VALIDATIONS

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings and concerts). For more information check out www.oldsouth.org/your-first-visit or see the front desk.

LEARN MORE

Check out the church website at www.oldsouth.org/calendar for a calendar of events, and the general website www.oldsouth.org for more on the history and other information about this storied ship of faith!

CCLI #2802138 ❖ CCS #12028 ❖ OneLicense #A-700000

OLD SOUTH CHURCH IN BOSTON MINISTERS, OFFICERS, & STAFF

Richard E. Spalding, *Interim Senior Minister*
James W. Crawford, *Senior Minister Emeritus* ❖ Nancy S. Taylor, *Senior Minister Emeritus*
Katherine A. Schofield, *Interim Associate Minister*
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*
Howard Cha-Young Kim, *Pastoral Resident*
David Story, *Wedding Minister* ❖ Ken Orth, *Healing Worship Minister*

Mitchell Crawford, *Minister of Music*
George Sargeant, *Associate Organist & Choirmaster*
Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*
Peter Coulombe, *Director, Old South Ringers*

Kate Nintcheu, *Director, Children & Family Ministries*
Summer Marsh, *Director, Old South Preschool*

Helen McCrady, *Senior Church Administrator* ❖ John Braught, *Director of Operations*
Jamie Garuti, *Multimedia Director* ❖ Linda Van Praet, *Accounting & Human Resources*
Alex Pickering, *Administrative Assistant* ❖ Emily Ross, *Archivist* ❖ Dee Kovrlija, *Bookkeeper*
Ralph Watson, *Snowden Partnership Coordinator* ❖ Karen Hand, *Wedding Coordinator*
Rémy Hatfield-Gardner and William Wei, *Livestream Production Assistants*

Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Richard Serebour, and David Brode, *Sextons*
Corey Spence, *Weekday Receptionist*
Shirley Bivins, Shelia Randolph, and George Sargeant, *Evening & Weekend Receptionists*

Phil Stern, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*
Kristi Geary, *Chair, Board of Trustees* ❖ Kate Silfen, *Historian*
Paul Brouillette & Susan Navia, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.



OLD
SOUTH
CHURCH
in BOSTON

ANNOUNCEMENTS



DRAWING TOGETHER

Check the back page for ways to get involved

This Fall we're gathering in person and online to offer one another support, encouragement and challenge. And we're paying attention to God's ingenious designs for our lives, our work together, our community - we're being *drawn into* the new, beautiful things that God is up to. But we're also drawing the future together: dreaming about who we might become, what's next, and how we might build a church that'll be ready for what's coming next. It's an exciting season, a transforming liminal time, a time of co-creating. The Gospel of Luke will be our companion - with stories about preparation and surprise, perseverance and restoration.

CONNECTIONS LUNCHEON

Sunday, September 25th, following Festival Worship in the 4th Floor Guild Room

To be a member of Old South Church is to enter the company of Revolutionary Era heroes, abolitionists, suffragettes, anti-poverty crusaders, and poets. Our saints include Benjamin Franklin, Samuel Adams, Phillis Wheatley... and maybe you! Want to learn more about the life of this community of faith and break bread with other newcomers and church members? Join our Connections Info Session! Contact Rev. Katherine Schofield katherine@oldsouth.org for more info.

WORLD COMMUNION SUNDAY, October 2nd

For this year's celebration of World Communion Sunday on October 2nd, Old South welcomes special guest Jorge Lockward to lead us in worship. A native of the Dominican Republic, Jorge currently lives in New York City where he works as Director of the Global Praise Program of the General Board of Global Ministries for The United Methodist Church, and lectures on worship at Union Theological Seminary. Through word, music, and in prayers and liturgy drawn from across the globe, Jorge will help us broaden our concept of World Communion Sunday to Communion with all that is — making the connection to the Christian construct of the Holy Trinity. Please join us for an incredible morning of worship!

NEIGHBORS IN NEED COLLECTION

Sunday, October 2nd

Next Sunday our collection will be in support of **Neighbors in Need (NIN)**, a special mission offering of the United Church of Christ that supports ministries of justice and compassion throughout the United States. Neighbors in Need grants are awarded to UCC churches and organizations doing justice work in their communities. Here are the ways that you can give to this cause:

- Use the envelope included in bulletin
- Text 44-321 and type NIN
- Go to OldSouth.org/donate and give through our giving portal

SPICE UP THE BIBLE!

RSVP to Katherine Schofield at Katherine@oldsouth.org by 1:00 p.m. on October 2nd

Are you hungry? Then you need food for the body, mind, and soul! In this small group, we'll marry Bible passages with the food they reference resulting in a night of food, fellowship, and discussion. These simple meals are designed around Bible references so may involve meat and dairy, but we will do what we can to accommodate different dietary requirements. This initial pilot of Spice Up The Bible is limited to 12 participants who commit to all four sessions. Sessions will be held from 6:00 - 8:00 p.m. on Wednesdays at Old South Church (in person) October 12th, 19th, and 26th. The final session (in person) will be held from 6:00 - 8:00 p.m. on Friday, November 4th. (Facilitated by Priscilla Geigis, Kristi Geary, and Theologian in the Kitchen June Cooper) There is no cost to participate and ingredients will be provided.

JAZZ WORSHIP

Thursdays, 6:00 p.m. in the Gordon Chapel or at oldsouth.org/jazz

Join us in the Gordon Chapel on Thursday evening for Jazz Worship! You don't have to be a jazz aficionado to feel at home - just someone who wants to immerse yourself in soulful music, inspiring words, and creative liturgy. It's intimate and it's welcoming. We start preludes shortly before 6:00 pm. Go to tinyurl.com/OSCJazzMaterials if you'd like a hard copy of the song titles, credits, and hymns to print in advance.

WOMEN'S LUNCH SMALL GROUP SEEKING NEW MEMBERS

Thursdays at noon via zoom

The Women's Lunch Small Group is beginning to read and discuss "Active Hope: How to Face the Mess We're in with Unexpected Resilience and Creative Power" by Joanna Macy and Chris Johnstone and would like to invite any women who are interested to join them. For more information contact katherine@oldsouth.org.

UPDATE FROM THE SENIOR MINISTER SEARCH COMMITTEE

The Senior Minister Search Committee has begun their important work and will report to the Congregation regularly. Go to oldsouth.org/senior-minister-search to read the most recent update.

SEARCH FOR A NEW ASSOCIATE MINISTER

With Council's approval in hand, the Profile has been posted in the UCC call system - and we've just begun hearing from candidates. Some of the best recruiting happens by word-of-mouth - so if you know anyone who should apply (or know anyone who might be in a position to encourage good candidates to apply), please feel free to refer them to the Old South website - where the Profile is now also posted, along with instructions for submitting materials. Go to oldsouth.org/news/associate-minister-search-updates to learn more.

GREEN TIP

Sacred Sanctuaries: Resilience in God's Marine Creation. Thurs., Sept. 29, 6:00pm. On the 50th anniversary of the National Marine Sanctuaries Act, join Creation Justice Ministries to learn about the role marine sanctuaries can play in building resilience for God's planet and people. Hear from Dr. Kirsten Grorud-Colvert, marine ecologist and assistant professor in the Integrative Biology Department at Oregon State University, and Hermina Glass-Hill, Georgia Field Representative at Oceana. [Learn more and register here.](#)

MASKED SECTIONS OF THE SANCTUARY AND CHAPEL

Did you know that we have masked sections in the Sanctuary and Chapel? We do! It's in the left transept (under the balcony) of the Sanctuary. In the Gordon Chapel, the Columbarium is the designated section. In both sections, masks are required. If you still aren't sure how to get to either section, ask an usher!

20's AND 30's AFTER JAZZ DINNER

First Thursdays: Oct 6, Nov 3, Dec 1 following Jazz Worship
Join us for a casual young adult gathering following Jazz Worship on the first Thursday of the month. Meet in the chapel, get dinner in the area (let us know if money is a barrier), and break bread together in the 4th floor Tower Room! Newcomers and old friends welcome -- no monthly commitment required. Email Sarah Cowles or Abigail Smith with any questions.





HAPPY BIRTHDAY

Happy birthday to all our members and friends born in September. Join us in the Gordon Chapel after Festival Worship for cake and singing.

GET INVOLVED

OLD SOUTH FORUM

Sundays at 10:00 a.m., 2nd Floor and online, go to tinyurl.com/OSCForums for Zoom link

- **September 25th - Progressive Christian Evangelism: Out in the World**

If the word "evangelism" sends a shiver down your spine - this Forum is for you! What does Progressive Christian Evangelism look like? How do we share the Good News about what's happening in church and in our lives in a positive way? We'll work on this, and draw attention to the skills and assets we already have for helping connect others to our faith community.

SUNDAY BIBLE STUDY

Sundays at 10 am in the Phillis Wheatley Room and via zoom

Delve into the day's scripture passage heard in worship. This no-homework Bible study delights in taking a scholarly look at ancient texts. Don't leave your questions at the door; we need them.

For more information contact katherine@oldsouth.org.

SMALL GROUP

Some small groups read books, others go out to movies, meals, or the museum. Email [Katherine@oldsouth.org](mailto:katherine@oldsouth.org) to find out more about the Small Groups Old South has to offer.

MAKE MUSIC!

Festival Choir (weekly rehearsals on Thursday evenings weekly performances on Sundays at 11am). Contact mitchell@oldsouth.org. Our Gospel Choir rehearses and performs once a month. Contact tim@oldsouth.org. The Old South Ringers rehearse on Tuesdays and perform in worship once a month. Contact Peter Coulombe at handbells@oldsouth.org.

WEEKLY WORSHIP

Join us in person, on Vimeo, Facebook, and YouTube

JAZZ Worship, Thursdays at 6:00 p.m.

FIRST Worship Sundays at 9:00 a.m.

FESTIVAL Worship Sundays at 11:00 a.m.

HEALING Worship, the second Sunday at 12:30 p.m. via Zoom



To give via ApplePay, GooglePay, or with a Credit Card, scan the QR code with your smartphone camera.

You can also Text 44-321 and enter OSC to make a gift.

NOTICES 1) Worship services and events at Old South Church are sometimes photographed and videotaped to document the vibrant life of our church. If you do not wish to be included in these recordings, please notify an usher. 2) Please do not leave bags unattended in the building, including the Sanctuary, for any length of time.
