



Old South Church

Copley Square, Boston

*A Congregation of the
United Church of Christ*

Gathered 1669

March 5th, 2023

The Second Sunday in Lent Annual Meeting Sunday

*Warning! To enter into the life of this people of God is to encounter God's soul-challenging,
life-changing, radicalizing love. Will you join us? Do you dare?*

GATHER

PRELUDE

O Lamm Gottes, unschuldig, BWV 618

J.S. Bach

INTROIT

This is the Day the Lord Has Made
OLD SOUTH CHILDREN'S CHOIR
Aislin Kate Anderson, *director*

Dora Ann Purdy

This is the day the Lord has made,
let us rejoice and be glad.

Alleluia! Sing to the Lord!

—*Adapted from Psalm 118*

* *Indicates all who are able may stand*

*CALL TO WORSHIP *adapted from Psalm 122*

Ashley J. Popperson

One: I was glad when they said to me,

Many: 'Let us go into the house of God!'

One: Our feet are standing within your gates,

Many: Built like a city founded on firm ground.

One: To this place the peoples come;

Many: Here we give thanks to the name of the Holy One.

One: Pray for the peace of the sanctuary:

Many: Peace be within these walls.

One: For the sake of our beloved ones I will say,
"Peace be within you."

**Many: For the sake of the house of our God,
I will seek your good.**

*HYMN 25

O God, Our Help in Ages Past

ST. ANNE

*PASSING OF THE PEACE

*SUNG RESPONSE **Come Bring Your Burdens to God**

Soloist, Choir:

Come, bring your burdens to God;

Come, bring your burdens to God;

Come, bring your burdens to God, for God will always be there.

Congregation:



Come, bring your bur-dens to God; come, bring your bur-dens to God;



come, bring your bur-dens to God, for God will al-ways be there.

Text: *South African; English trans. Barbara Clark, Mairi Munro and Martine Stemerick, 2008*

Tune: *WOZA NOMTHWALO WAKHO, South African melody; arr. Welile Sigobi, 2008*

WELCOME

ANTHEM

Glory to Your Name

Jimmy Fisher

The Old South Church Gospel Choir
Jordan Pettis, *soloist* • Tim Harbold, *director*

Glory to your name, glory to your name,
glory to your name, forever you are the same.
We worship and adore you, we bow ourselves before you,
giving you the glory that is due your name.

We magnify your name, glorify your name, O God!

LISTEN

CHILDREN'S MESSAGE

Kate M. Nintcheu
Ashley J. Popperson

SCRIPTURE

Matthew 5:43-48

Tom Grant

*During the Psalm, children that wish may meet childcare staff
in the back of the sanctuary and proceed to the 3rd floor.*

*PSALM 133 *see next page*

How Good, How Pleasant to Behold

O WALY WALY

SERMON

Who You Know

Richard E. Spalding

How Good, How Pleasant to Behold

1 How good, how pleas - ant to be - hold the joy of
 2 Like sooth - ing oil that trick - les down a sun - parched
 3 The last - ing peace be - stowed by God en - dures when

lives in har - mo - ny, not sim - ply peo - ple
 head, or sum - mer's dew that makes the hills of
 hu - man ef - forts fail, so bless - ing life to -

shar - ing space but minds and hearts in true ac - cord.
 Zi - on glad: such is the balm of true sha - lom.
 geth - er here that we may grasp e - ter - nal joy.

All Those Who Trust God Will Endure like Zion

Unison

1 All those who trust God will en - dure like Zi - on,
 2 Nor shall the wick - ed wield un - bri - dled pow - er
 3 Show good - ness, O God, to all those who do good;

which nev - er wa - vers but stands fast for - ev - er.
 o - ver the right - eous and the ways of jus - tice,
 with lov - ing - kind - ness guard the hon - est - heart - ed;

Like hills that cir - cle round the Ho - ly
 lest the just lose heart or in des - per -
 scat - ter the wick - ed; bless your faith - ful

Cit - y, God shields the faith - ful.
 a - tion join those who do wrong.
 peo - ple and give them your peace.

RESPOND

*CALL TO PRAYER

Katherine A. Schofield

One: God be with you.

Many: And also with you.

One: May the peace of Christ dwell in your hearts.

Many: Christ is our peace, our light, and our hope.

One: Let us pray. *Please be seated.*

PASTORAL PRAYER

THE LORD'S PRAYER

Loving God, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

PRAYER RESPONSE

Aria, "Lord God of Abraham"
and Chorus, "Cast Thy Burden Upon the Lord"
from *Elijah*, Op. 70

Felix Mendelssohn

Draw near, all ye people, come to me!

Lord God of Abraham, Isaac, and Israel,
this day let it be known that thou art God, and that I am thy servant!

Lord God of Abraham!

Oh shew to all this people that I have done these things according to thy word.

Oh hear me, Lord, and answer me!

Lord God of Abraham, Isaac, and Israel,

Oh hear me and answer me,

And shew this people that thou art Lord God.

And let their hearts again be turned!

Cast thy burden upon the Lord, and he shall sustain thee.
He never will suffer the righteous to fall: he is at thy right hand.
Thy mercy, Lord, is great, and far above the heavens.
Let none be made ashamed, that wait upon thee!

*(Though often ascribed masculine or feminine pronouns in prose and poetry,
God is unbound by human concepts of gender.)*

WELCOMING NEW MEMBERS

Lee Andrews
Connie Lehman
Paul Nofer

Ashley Popperson
Gordon Postill

PRESENTATION

Katherine A. Schofield

LITANY OF INTENT

One: Friends in Christ, we are all received into the church through the sacrament of baptism. These people have found nurture and support in the midst of the family of Christ. They have been led by the Spirit to affirm their baptism and to claim in our presence their covenantal relationship with Christ and the members of the Christian church.

Many: They are here, as we are here, to endeavor to love God with all our heart, soul, and mind, and our neighbors as ourselves. God help us.

One: Friends who are joining, we rejoice in your pilgrimage of faith which has brought you to this time and place. We give thanks for every community of faith which has been your spiritual home, and we celebrate your presence in this household of faith. Do you promise, by the grace of God, to continue in your pilgrimage of faith, to be Christ's disciple, to resist oppression and evil, and to witness to the work and word of Jesus Christ as best you are able?

Those joining: We promise, with the help of God.

One: Do you promise to walk with us in faithfulness and in Christian love? And do you promise that, so far as able, you will participate in the life of this church, by worshiping God with us, and offering your time, talent and means for the ministry of this church and for the larger church of which this is a part?

Those joining: We promise, with the help of God.

One: Friends, we then welcome you as partners in the common life of this church and we rise as we are able and share our covenant of mission with you.

***Many: We pledge to give ourselves to the one whom Jesus called "Abba, Father," as the God in whose love we are grounded, and to Jesus Christ, God incarnate, who rules our lives. We give ourselves to God the Holy Spirit, the One who sustains, recreates and guides us. We promise to walk in covenant with one another, with the wider church, and with the Old South Church, secure in God's grace, and prepared in gratitude to live by the promise and serve in the hope of the Gospel.**

THE RIGHT HAND OF CHRISTIAN FRIENDSHIP

Tony Rich, *Deacon*

CALL TO THE OFFERING

Ashley J. Popperson



To give via ApplePay, GooglePay, or with a Credit Card, scan the QR code with your smartphone camera. You can also Text 44-321 and enter OSC to make a gift.

OFFERTORY

Trio, "Lift Thine Eyes"
and Chorus, "He, Watching Over Israel"
from *Elijah*, Op. 70

Felix Mendelssohn

Lift thine eyes, O lift thine eyes to the mountains, whence cometh help.
Thy help cometh from the Lord, the maker of heaven and earth.
He hath said, thy foot shall not be moved, thy keeper will never slumber.

He, watching over Israel, slumbers not, nor sleeps.
Shouldst thou, walking in grief, languish, he will quicken thee.

—Adapted from *Psalm 121*

*(Though often ascribed masculine or feminine pronouns in prose and poetry,
God is unbound by human concepts of gender.)*

*PRAYER OF DEDICATION

*HYMN 314

Community of Christ

LEONI

*BIDDING TO MISSION AND BENEDICTION

POSTLUDE

Fugue: Allegro moderato
from the Sonata in C minor, Op. 65, No. 2

Felix Mendelssohn



Annual Meeting and lunch follow Festival Worship on the second floor.

Join us for Refreshments & Fellowship
in the Gordon Chapel following the Postlude.

In thanksgiving for the ministries of
Richard Spalding, Katherine Schofield, the staff of Old South Church,
the many ordained ministers among our membership who support our ministry,
specially welcoming Ashley Popperson to Old South's ministry,
and in grateful memory of Elsbeth Melville Percy (BU's Dean Melville),
who for many years gave flowers in recognition
of the ministerial staff on Annual Meeting Sunday.

Close-Up, a twenty minute tour of the Sanctuary,
begins immediately following worship at the front of the Sanctuary.
Led by docent Karen Hand.



NOTES ON TODAY'S MUSIC

Felix Mendelssohn (1809–1847) was one of a number of early Romantic composers (Schubert and Chopin are two others) gifted with immense creative genius, yet fated with an all-too-brief lifespan. As prodigious as any musical child — Mozart included — Mendelssohn was nevertheless spared the life of itinerant *wunderkind* by his doting parents, who instead provided the young Felix (as well as his talented sister, Fanny) a sheltered and supportive upbringing. Mendelssohn moved from success to success throughout his musical career. He was just 13 when his music first appeared in print, though he had begun composing long before. As the scion of a wealthy, influential family in the Prussian capital of Berlin, the works of Mendelssohn's youth were routinely premiered in his own home, often in performances by his private orchestra. These enviable circumstances were no mere indulgence, however, providing instead an environment which allowed his incredible talent every potential avenue for growth during these developmental years.

Today at Festival Worship, we hear a total of four movements from Mendelssohn's *Elijah*, perhaps the seminal oratorio of the early 19th century, and worthy successor to the models of Handel and Haydn. The aria "Lord God of Abraham" is Elijah the prophet's gentle plea to God to make a sure sign before the blasphemous Baal-worshippers who had usurped from Yahweh the wayward tribes of Israel. It is immediately followed by a hushed concluding chorus, "Cast Thy Burden," which in the oratorio is sung by a quartet of 'angels' in response to Elijah's entreaty. As such, it has the effect of a Greek chorus commenting quietly on the drama. This aria and attached chorus herald a turning point in the work: shortly after, God releases a torrent of rain on the heretofore "dry, thirsty land," ending the drought that had long afflicted the population. The trio "Lift

Thine Eyes” and subsequent chorus come from much later in the work, as Elijah awaits God on Mount Horeb, longing for death. Another host of ‘angels’ arrive to restore his flagging spirit, urging him — in the words of Psalm 121 — to “lift thine eyes to the mountains.” From this trio emerges the lyrical “He, watching over Israel,” a Mendelssohn chorus *par excellence*. It is constructed of two disparate themes: the first contains a gentle upward leap at “slumbers,” while the second, cast in a minor mode, ascends step-wise toward an accented word, “grief”. Mendelssohn allows these two themes independent expositions before combining them in the final portion of the chorus.

—Mitchell Crawford, *Minister of Music*

Psalm 133: *How good, how pleasant to behold*

Psalm 133, the penultimate pilgrimage psalm, carries a Hebrew superscription as “A song of ascents,” and it also bears an ascription to David. Its initial energetic identification of something commendable and its development of ideas through related images are characteristics of Wisdom psalms. It is offered here in an unrhymed paraphrase as a suggestion of how such observations could arise within that spiritual tradition. *Stanza 1*: Although the Hebrew text concerns only the harmonious life of “brothers,” this paraphrase enlarges the frame of human reference and makes this text appropriate for use at weddings, at the blessing of a home, and at ecumenical or interfaith services. *Stanza 2*: The parallel images of downward motion for soothing oil and for summer’s dew imply that peace comes down from God, as the third stanza affirms. The paraphrase has eliminated a problem in the Hebrew text, which refers to dew from Mount Hermon continuing to the hills of Zion. As numerous commentators have noted, this is topographically impossible. So the usual options are either to emend the Hebrew word for Zion to one meaning “parched” or to omit the reference to Mount Hermon. I have chosen the latter approach in order to maintain the mention of Zion in this pilgrimage psalm. *Stanza 3*: The Hebrew text never mentions *shalom*, but that is the unspoken subject of this psalm, perhaps because of the destination of the pilgrimage. Psalm 133 offers a quintessential illustration of *shalom* as the condition of living abundantly in harmony and mutual good will. This psalm’s observations drawn from daily life make a folksong setting especially appropriate. O WALY WALY is an English folk melody collected and named by Cecil Sharp in his *Folk Songs from Somerset* (Series 3, 1906).

Psalm 125: *All those who trust God will endure like Zion*

Like other pilgrimage psalms, Psalm 125 carries a Hebrew superscription as “A song of ascents.” Because it celebrates Mount Zion without mentioning structure on it, scholars generally believe it was written during or after exile, prior to the rebuilding of the Temple. *Stanza 1*: The hills encircling Jerusalem also figure in the opening of Psalm 121, and it can be instructive to read these two psalms together. *Stanza 2*: God’s protection of the faithful works in two directions: first, to protect them from the power of the wicked; and second, to prevent them from engaging in wicked deeds themselves. *Stanza 3*: The conclusion of the psalm turns from general statements to a direct prayer to God, asking for the promised benefits only God can provide. Like many texts in this meter, this paraphrase avoids conventional rhyme schemes in order to allow the French Diocesan tune CHRISTE SANCTORUM to provide a sufficient sense of order.

—The Rev. Dr. Carl P. Daw, Jr.

J.S. Bach's "O Lamm Gottes, unschuldig" ("Lamb of God, Pure and Sinless") comes from "Das Orgelbüchlein" ("A Little Organ Book"), a set of 45 brief chorale preludes meant as instruction pieces for beginner organists and likely composed while he was in prison. In 1717, he wished to leave the service of his royal employer, the Duke of Weimar, in order to accept a similar position in the court of the Prince of Anhalt-Cöthen. The Duke was none too pleased about this, and when Bach pressed the issue, the Duke had Bach imprisoned for a month before agreeing to let him go.

The chorale is a Lutheran paraphrase of the "Agnus Dei" from the Roman Catholic Communion liturgy. The melody appears as a canon of the fifth between alto and bass while the soprano and tenor counterpoint features Bach's appoggiatura-based "sighing" motif.

—George Sargeant, *Associate Organist and Choirmaster*

JOINING AT FESTIVAL WORSHIP

Lee Andrews

Lee has been a cradle Catholic up until now. He has always been an explorer and has an MA in Theology from General Seminary in New York City. Lee has worked as an elementary school teacher, pastoral associate, DRF, hospice and nursing home chaplain. Lee also has training in horticulture therapy and creative arts therapy. He is interested in the intersection of psychology and theology. Lee and his partner Scott have been together 30 years.

Connie Lehman and Paul Nofer

Connie and Paul moved to Boston in 2015. Paul is an attorney in a law firm and Connie is a physician at Mass General and Professor at Harvard Medical School. In their free time, they enjoy long walks around Boston with their golden retriever, Annie, and spending time with their four adult children and their spouses. Connie loves gardening, reading, cooking and getting together with friends. Paul is an avid Paddle Tennis player, a board member of a non-profit to reduce family violence (Be Strong Families) and volunteers for the Innocence Project. They are delighted their search for a faith-based Christian community in Boston led them to Old South Church.

Ashley Popperson

Ashley is from Evergreen, Colorado and has lived in Boston for 12 years. She and her wife, the Rev. Lindsay Popperson, live in Jamaica Plain. They are foster parents for young children and have a beloved dog, Pope Joan. She volunteers regularly at the Food Justice Hub in Jamaica Plain. Ashley is an aspiring distance runner and a lover of growing, cooking, and sharing good food. She is thrilled to be our new Associate Minister!

Gordon Postill

Gordon is a Canadian and grew up in Toronto. Ordained in 1980 by The United Church of Canada, he is a retired Board-Certified Chaplain. After serving congregations in Nova Scotia and Ontario, Gordon provided spiritual care to hospice patients and families in Florida and Massachusetts for the last 24 years of his ministry prior to retiring in 2015 to care for his beloved, now late wife Robin. He is an avid walker and enjoys reciting from memory poems by renowned poets. Gordon's critically-acclaimed memoir "Called! A Longshot's Story" was published in 2021.

WELCOME TO OLD SOUTH CHURCH

For LARGE print bulletins or children's bulletins, please ask an Usher.

Restrooms are available. Just ask!

An accessible, single-use restroom is available near Reception.

Welcome to Old South Church in Boston. We are a progressive Christian church first gathered in 1669. The Church played a significant role in early American history. Today, Old South Church continues to outfit itself for mission and ministry in the 21st century as a thriving church in the heart of Boston.

If you are interested in deepening your participation, or if you just love Old South, it's time to think about **membership**. Contact Interim Associate Minister Katherine Schofield at katherine@oldsouth.org

HEARING ASSISTANCE

Our hearing loop works directly with devices equipped with a "T-Coil." The sound is best if you sit further inside the pews, away from the aisles. The loop does not work in the upper galleries. If you would like to borrow a device paired with our system, please ask an usher.

GARAGE PARKING VALIDATIONS

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings and concerts). For more information check out www.oldsouth.org/your-first-visit or see the front desk.

LEARN MORE

Check out the church website at www.oldsouth.org/calendar for a calendar of events, and the general website www.oldsouth.org for more on the history and other information about this storied ship of faith!

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Excerpts from Carl Daw's "*Praise, Lament, and Prayer — A Psalter for Singing*"
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OLD SOUTH CHURCH *in* BOSTON — MINISTERS, OFFICERS, & STAFF

Richard E. Spalding, *Interim Senior Minister*
James W. Crawford, *Senior Minister Emeritus* ❖ Nancy S. Taylor, *Senior Minister Emeritus*
Ashley J. Popperson, *Associate Minister* ❖ Katherine A. Schofield, *Interim Associate Minister*
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*
Howard Cha-Young Kim, *Pastoral Resident*
David Story, *Wedding Minister* ❖ Ken Orth, *Healing Worship Minister*

Mitchell Crawford, *Minister of Music*
George Sargeant, *Associate Organist & Choirmaster*
Tim Harbold, *Director, Gospel Choir* ❖ Peter Coulombe, *Director, Old South Ringers*
Willie Sordillo, *Director, Jazz Worship Music*

Kate Nintcheu, *Director, Children & Family Ministries*
Summer Marsh, *Director, Old South Preschool*

Helen McCrady, *Senior Church Administrator* ❖ John Braught, *Director of Operations*
Jamie Garuti, *Multimedia Director* ❖ Linda Van Praet, *Accounting & Human Resources*
Alex Pickering, *Administrative Assistant* ❖ Emily Ross, *Archivist*
Ralph Watson, *Snowden Partnership Coordinator* ❖ Karen Hand, *Wedding Coordinator*
Rémy Hatfield-Gardner and William Wei, *Livestream Production Assistants*

Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Richard Serebour, and David Brode, *Sextons*
Corey Spence, *Weekday Receptionist*
Shirley Bivins, Shelia Randolph, and George Sargeant, *Evening & Weekend Receptionists*

Phil Stern, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*
Kristi Geary, *Chair, Board of Trustees* ❖ Kate Silfen, *Historian*
Paul Brouillette & Susan Navia, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.



OLD
SOUTH
CHURCH
in BOSTON

ANNOUNCEMENTS

353rd ANNUAL MEETING OF OLD SOUTH CHURCH IN BOSTON

Sunday, March 5th, 12:15 p.m., Mary Norton Hall
tinyurl.com/OSC2023AnnualMeeting for the Zoom link

The 353rd Annual Meeting of Old South Church in Boston includes lunch and the following agenda:

- Act of Memorial of Members who Have Died
- Acceptance of the minutes of the 352nd Annual Meeting
- Receipt of the Annual Report
- Reports of the Treasurer and Board of Trustees
- Report of the Leadership Committee & Elections
- Farewell to & Installation of Officers & Leaders
- Any other business as may properly come before the Membership.

For more information, the proposed slate of officers, and to read the annual report, go to oldsouth.org/annual-meeting.



HOSPITALITY VOLUNTEERS FOR APRIL, MAY, AND JUNE



Go to tinyurl.com/Spring2023Hosp to sign up by March 12th

Old South is known for its extravagant welcome to visitors and members alike. We need you to help create this experience. Sign up to Usher, Welcome, and bring food or serve at Coffee Hour. Help bring a smile to someone's day!

HEALING WORSHIP

Sunday, March 12th, 5pm on Zoom, go to tinyurl.com/OSCHealing to join

Please join us to take a moment for rest and renewal in the presence of God and other spiritual companions gathering by Zoom. All are welcome to share this quiet space and lift up our concerns, our losses, our hurts, and our celebrations in the Healing Presence of God and one another.

COMMUNITY BLOOD DRIVE

Wednesday, March 15th, from 9 a.m. to 2 p.m., 2nd floor Mary Norton Hall

The Red Cross continues to experience a severe blood shortage. Want to help out? All blood types needed! Donate blood to help end the critical shortage. Go to <https://tinyurl.com/BloodDriveOldSouth> or call 1-800-RED-CROSS (1-800-733-2767) for an appointment.



OLD SOUTH FORUM

Sundays, 10 a.m., 2nd Floor Mary Norton Hall,
and on Zoom, at tinyurl.com/OSCForums password: Community

This casual, no-commitment, come-when-you-can forum hosts series on a variety of topics. Clergy, congregation members, and special guests share in leading sessions.

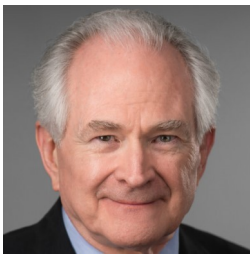
Old South at the Oscars

Join us the first two weeks in March as we explore an Oscar-nominated film through the lens of Christian faith. Come, having seen the movies, and channel your inner Siskel (or Ebert) ... or just be prepared for spoilers!

The Fablemans *This Sunday, March 5th*
Everything Everywhere All At Once *March 12th*



Carl Daw Reflects on the Psalms *Sundays, March 19th and 26th*



Old South welcomes renowned author Carl Daw — whose newly published metrical Psalter we're exploring throughout Lent in Festival Worship — to Community Hour for a two-part series exploring the emotional and spiritual range of the Psalms. The first session will focus on the comfort and assurance of God's protection as exemplified by Psalm 23 (for good reason the most beloved of all the psalms). The following week, we'll consider a Psalm at the other extreme: the despairing Psalm 130. Yet even this cry from the depths carries with it an undefeated confidence in God's power to rescue and to

bless. Please join us for this rare opportunity to engage with one of the most celebrated hymn writers of the age!

VOLUNTEER OPPORTUNITY FOR COMMON CATHEDRAL LUNCH



Sunday, March 26th, 8 a.m.—2:30 p.m., stay as long as you can

Contact Carolyn Clark at carolyneclark@comcast.net with your commitment to any part of the day

The Christian Service and Outreach Committee is assembling a team of volunteers to help prepare lunches in the Old South Church kitchen and serve them to the common cathedral homeless congregation on the Boston Common. The prep work for making 120+ sandwich lunches will begin at 8:30 AM, transported to the Boston Common by 12:00 noon, and served to guests at 12:30. The Common Cathedral service begins at 1:00 and lasts until around 2:30. For more about their work see commoncathedral.org. common cathedral is one of Old South's annual grantees

JOIN THE MARY NORTON SOCIETY



Every one of us, no matter our age or financial circumstances, needs a plan for what will happen to our resources after we pass on. Many members and friends of Old South have included the church in their estate plans - "a way to support Old South from heaven." Here's how Cathryn Griffith, our Chair of Planned Giving, explains her own plan: *"As a single person living alone, I found a welcoming community when I first entered Old South. Providing for the church in my will assures me that things I value will continue beyond my lifetime. I want to help sustain this historic building, which creates a feeling of serenity whenever I enter - and the services - sermons, prayers, rituals, and the inspiring music. And giving is a good way to provide for others in the city, where the needs are countless."* Those who provide for Old South Church in estate plans become members of the Mary Norton Society. Won't you join them, as a way of insuring that the things that have mattered most to you will be here for coming generations? Contact Cathryn at cathryngriffith@mac.com for more information.

WE ARE HIRING

Work with us! Old South Church in Boston is seeking a full-time Church Administrator to oversee and coordinate the administrative life of this active congregation. Spread the word and learn more at oldsouth.org/careers.



LENTEN DEVOTIONAL AVAILABLE

Go to tinyurl.com/OSCLentenDevo2023 to sign up



Would you like to have a weekly devotional to help center you during the season of Lent? We've purchased a set of weekly devotionals from the good folks at Illustrated Ministries that centers on the Psalms that we would love for you to use at home individually or with your family. These Psalms do not line up with our texts in worship -- but will be complimentary. If you register -- you will receive a weekly Sunday morning email with that week's devotion. Devotions come with optional links to a youtube version of the centering Psalm and a coloring page (for children or adults!).

HEARD IT AT COUNCIL

Go to oldsouth.org/news/heard-it-council-february-2023 to get an update on Council discussions that include the budget, human resources, and staff transition by Kate Silfen, Old South Historian.

SENIOR MINISTER SEARCH COMMITTEE UPDATE

Go to tinyurl.com/OSCFebSearchUpdate to learn more

After months of preparation and diligent review of profiles and letters of interest, the Search Committee has spent the last six weeks in the joyful work of meeting candidates in virtual interviews. Now we begin the difficult work of discerning – with God’s help – a smaller group of candidates that we will invite to Boston this spring for deeper mutual exploration. We hope to be ready to extend invitations for in-person interviews to a small group of candidates by the end of February.

GREEN TIP Go to tinyurl.com/2023CreationMeditations to sign up

Lent invites us to reflect on our relationships with God, each other, and the Earth upon which all life depends. The Creation Care Leadership Circle in the Episcopal Diocese of Western Massachusetts has prepared a fresh collection of quotes and images for Lent 2023. You’re invited to sign up to receive an inspirational daily meditation during the Forty Days of Lent. The quotes come from many sources as we honor the wisdom of many voices and traditions. Please join us as we contemplate the gift of the natural world and our calling to reconcile humanity with the rest of God’s creation.

HOLY WEEK 2023

Palm Sunday — April 2nd, 2023 | 11AM

Maundy Thursday — April 6th, 2023 | 7PM

Good Friday — April 7th, 2023 | 12PM & 7PM

Easter Sunday — April 9th, 2023 | 9AM & 11AM

WEEKLY WORSHIP

Join us in person, on Vimeo,
Facebook, and YouTube

JAZZ Worship, Thursdays at 6:00 p.m.

FIRST Worship Sundays at 9:00 a.m.

FESTIVAL Worship Sundays at 11:00 a.m.

HEALING Worship,

the second Sunday at 5:30 p.m. via Zoom



To give via ApplePay, GooglePay, or with a Credit Card,
scan the QR code with your smartphone camera.

You can also Text 44-321 and enter OSC to make a gift.

NOTICES 1) Worship services and events at Old South Church are sometimes photographed and videotaped to document the vibrant life of our church. If you do not wish to be included in these recordings, please notify an usher. 2) Please do not leave bags unattended in the building, including the Sanctuary, for any length of time.

Old South Church in Boston ❖ 645 Boylston Street, Boston 02116 ❖ www.oldsouth.org